Dancing Cowboy

Count: 36

Choreograf/in: Unknown

Musik: Bing Bang Boom - Highway 101

Wand: 0

| 1 | Pivot on both heels swinging toes 1/8 turn to the right | |
|------------------|---|--|
| 2 | Pivot on both toes swinging both heels 1/4 turn to the left | |
| 3 | Pivot on both heels swinging toes ¼ turn to the right | |
| 4 | Pivot on both toes swinging both heels 1/8 turn to the left | |
| 5 | Right heel touch forward | |
| 6 | Right foot close to left foot | |
| 7 | Right heel touch forward | |
| 8 | Right foot cross left leg in front, bending right knee with toes down pointed towards floor | |
| 9 | Right heel touch forward | |
| 10 | Right foot close to left foot | |
| 11 | Pivot on both heels swinging toes 1/8 turn to the left | |
| 12 | Pivot on both toes swinging both heels 1/4 turn to the right | |
| 13 | Pivot on both heels swinging toes ¼ turn to the left | |
| 14 | Pivot on both toes swinging both heels 1/8 turn to the right | |
| 15 | Left heel touch forward | |
| 16 | Left foot close to right foot | |
| 17 | Left heel touch forward | |
| 18 | Left foot cross right leg in front, bending left knee until toes point down towards floor | |
| 19 | Left heel touch forward | |
| 20 | Left foot close to right foot | |
| 21 | Left knee raise-until thigh is parallel to the floor, bending at the knee allowing the lower leg to hang straight down | |
| 22 | Left foot step forward | |
| 23 | Right knee raise-until thigh is parallel to the floor, bending at the knee allowing the lower leg to hang straight down | |
| 24 | Right foot step backward | |
| 25 | Left knee raise-until thigh is parallel to the floor, bending at the knee allowing the lower leg to hang straight down | |
| VINE TO THE LEFT | | |
| 26 | Left foot step to the left | |
| 27 | Right foot step behind the left leg to the left | |
| 28 | Left foot step to the left | |
| 29 | Right toe touch to close to left foot | |

MODIFIED VINE TO THE RIGHT

- 30 Right foot step to the right
- 31 Left foot step behind the right leg to the right
- 32 Right foot step to the right
- Left foot swing forward scuffing the floor on the left side of the right foot 33
- 34 Left foot step 1/4 turn to the left





Ebene:

| 35 | Right foot scuff beside left foot |
|----|-----------------------------------|
| | |

36 Right foot stomp beside left foot

REPEAT Option 1 When performing these steps to a fast tempo song, keep the moving foot slightly above the floor avoiding contact during Counts 5-9 and 15-19. Option 2 Substitute these counts for Counts 35 and 36. 35 Right foot stomp beside left foot 36 Left foot stomp in place