

Dance All Night Long!

Count: 44

Wand: 2

Ebene: Intermediate

Choreograf/in: Kerry Harlen (NZ)

Musik: I Wanna Watch You Dance All Night - Bill Todd



DIAGONAL CROSS SHUFFLES, ¾ CROSS UNWIND

- 1&2 Cross left over right 45 degrees, step right in place, step left forward
- 3&4 Cross right over left 45 degrees, step left in place, step right forward
- 5&6 Cross left over right 45 degrees, step right in place, step left forward
- 7&8 Cross right over left 45 degrees, step left in place, step right forward
- 9&10 Cross left over right 45 degrees, step right in place, step left forward
- 11-12 Cross right over left, unwind ¾ left

TRAVELING CROSS STEPS TO RIGHT, RIGHT KICK BALL CHANGE

- &13 Cross left in front of right and step ball of left
- &14 Leg still crossed, step ball of right, step ball of left
- &15 Leg still crossed, step ball of right, step ball of left
- &16 Leg still crossed, step ball of right, step ball of left
- 17&18 Kick right foot, touch right in place, step on left

TRAVELING CROSS STEPS TO LEFT

- &19 Cross right in front of left and step ball of right
- &20 Leg still crossed, step ball of left, step ball of right
- &21 Leg still crossed, step ball of left, step ball of right
- &22 Leg still crossed, step ball of left, step ball of right

SIDE SHUFFLE, ROCK BACK, RIGHT KICK BALL CHANGE

- 23&24 Shuffle side left-right-left
- 25-26 Rock back onto right, step in place left
- 27&28 Kick right foot, touch right in place, step on left

RIGHT SIDE SHUFFLE, LEFT CROSS SHUFFLE, RIGHT SIDE SHUFFLE, ROCK BACK

- 29&30 Side shuffle right-left-right
- 31&32 Cross left over right, step side right, step left in front of right
- 33&34 Step side right-left-right
- 35-36 Rock back onto left, step in place right

LEFT SIDE SHUFFLE ¼ LEFT, FULL 2 COUNT TURN, SHUFFLE FORWARD, PIVOT ½

- 37&38 Left side shuffle left-right-left turning ¼ left on last count
- 39 Step forward on right pivoting ½ left
- 40 Swinging left foot around ½ left completing full 2 count rolling turn
- 41&42 Shuffle forward right-left-right
- 43-44 Step forward left, pivoting ½ turn right

REPEAT

To make this a 48-count dance for dancing to "Call Me" by Dallas Wayne and "Right On The Money" by Alan Jackson, just do the kick-ball-change (counts 17&18) twice instead of once.