

Dana's Dream

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Max Perry (USA)

Musik: California Dreamin' - Queen Latifah



Style: music has the feeling of a medium slow rumba, cha-cha, or west coast (no bounce)

WALK FORWARD, FORWARD, KICK, BALL, POINT SIDE, WEAVE LEFT

- 1-2 Walk forward right, left
- 3&4-5 Kick right forward, step right back with ball of foot, move left back and in front of right, point right to right side
- 6-7-8 Cross right behind left, step left to left side, cross right over left

SIDE ROCK, TURNING SAILOR SHUFFLE (¼ LEFT), FORWARD PRESS, HOLD, BACK ROCK, RECOVER

- 1-2 Rock left to left side, step right in place (recover weight)
- 3&4 Cross left behind right, step right in place, step left in place - turning a total of ¼ left over counts 3&4
- 5-6 Press step right forward with ball of foot, hold
- 7-8 Rock right back, step left in place (recover weight)

FORWARD ROCK, TRAVELING PIVOT MOVING BACKWARD 1 ½ RIGHT, ½ PIVOT TURN RIGHT, FORWARD SHUFFLE

- 1-2 Rock right forward, recover weight to left and turn ½ right (move backward over right shoulder)
- 3&4 Step right forward & turn ½ right, step left back & turn ½ right, step right forward (traveling pivots)
- 5-6 Step left forward & turn ½ right, step right in place (regular pivot turn - do not travel)
- 7&8 Left shuffle forward (left, right, left)

SIDE ROCK, SYNCOPATED WEAVE, STEP SIDE, SYNCOPATED SAILOR

- 1-2 Rock right to right side, step left in place (recover weight)
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5 Step left to left side
- 6& Cross right behind left, step left to left side
- 7& Step right in place, cross left behind right
- 8& Step right to right side, step left in place

TOGETHER, ROCK FORWARD, CHA-CHA LOCK BACK, RONDÉ CROSS STEP, CHA-CHA LOCK FORWARD RONDÉ, CHA-CHA LOCK BACK TO ½ TRAVELING PIVOT, ½ PIVOT TURN, FORWARD CHA-CHA

- 1-2-3 Step right next to left, rock left forward, step right in place (recover weight)
- 4&5 Step left back with ball of foot, step right back and in front of left, step left back
- 6&7 Rondé right from front-to-back and lock behind left (6), place weight on right (&), step left slightly forward (7)
- 8&1 Step right forward, cross left behind right, step right forward (this is a forward cha-cha lock)
- 2&3 Rondé left from back-to-front (2), place weight on left (&), step right back slightly
- 4&5 Step left back, cross right over left, step left back & turn ½ right (this is a back cha-cha lock with a ½ traveling pivot turn at the end)
- 6-7 Step right forward, step left forward and turn ½ right (keep weight on left foot)
- 8& Step right forward, step left up to right (this is a cha-cha)

JAZZ TOUCHES (VARIATION OF STEP 7C LINEDANCESPORT)

- 1-2 Step right forward, step left forward
- 3&4 Kick right forward, step right back with ball of foot, cross left over right (lock)
- &5 Step right back, touch left to left side
- &6 Step left next to right, touch right to right side
- &7 Step right next to left, touch left to left side
- &8 Step left next to right, touch right to right side

ROCK FORWARD, COASTER STEP, ROCK FORWARD, COASTER STEP

- 1-2 Rock right forward, step left in place
- 3&4 Step right back, step left next to right, step right forward
- 5-6 Rock left forward, step right in place
- 7&8 Step left back, step right next to left, step left forward

REPEAT
