

Dakota

COPPER KNOB
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Suzy Taylor (UK)

Musik: Dakota - Stereophonics



3 WALKS FORWARD, KICK, 3 STEPS BACK, HITCH

- 1-3 Walk forward right, left, right
- 4 Kick left forward
- 5-7 Walk back left, right, left
- 8 Hitch right

SIDE SHUFFLE, ROCK BACK, RIGHT THEN LEFT

- 1&2 Step right to side, close left to right, step right to side
- 3-4 Rock left behind right, recover onto right
- 5&6 Step left to side, close right to left, step left to side
- 7-8 Rock back on right, recover onto left

2 TOE STRUTS FORWARD, STEP, TOGETHER, TWIST KNEES

- 1-2 Touch ball of right forward, put weight down on heel
- 3-4 Touch ball of left forward, put weight down on heel
- 5-6 Step right forward, step left next to right
- 7-8 Twist knees left raising heels perhaps lowering body, return center

½ TURN STEP LOCK, STEP, TOGETHER, POINT, MONTEREY ½ TURN, POINT TOGETHER

- 1-2 Making ½ turn right step right forward, lock step left behind
- 3-4 Step right forward, step left next to right
- 5-6 Point right to right side, Monterey ½ turn right step right beside left
- 7-8 Point left to left side, step left beside right

SWIVELS LEFT, CLAP, SWIVELS RIGHT, CLAP

- 1-4 Swivel heels left, swivel toes left, swivel heels left, hold - clap
- 5-8 Swivel heels right, swivel toes right, swivel heels right, hold - clap

STEP, HOLD, PIVOT ½ TURN, HOLD, STEP ¼ TURN HOLD, ROCK BACK

- 1-2 Step left forward, hold - click fingers
- 3-4 Pivot ½ turn right, hold - click fingers
- 5-6 Making ¼ turn right step left to left side, hold - click fingers
- 7-8 Rock back onto right, recover onto left

TOUCH, KICK, CROSS, STEP BACK ¼ TURN, ¼ TURN SHUFFLE, FORWARD ROCK

- 1-2 Touch right toe to right side, kick right diagonally right
- 3-4 Cross step right over left, making ¼ turn right step back on left
- 5&6 Making ¼ turn right step right forward, close left to right, step right forward
- 7-8 Rock left forward, recover onto right

ROCK BACK, FULL TURN, STEP, TOGETHER, HEEL SPLITS

- 1-2 Rock back onto left, recover onto right
- 3-4 Making ½ right step back onto left, step right ½ turn right
- 5-6 Step left forward, step right beside left
- 7-8 Split heels out, together - weight ends on left

REPEAT
