

Daisy Dukes

Count: 0

Wand: 0

Ebene:

Choreograf/in: Laurel Ingram (UK)

Musik: These Boots Were Made For Walkin' - Jessica Simpson



Sequence: A, TAG 1, A, TAG 1, A(1-40) B A(1-16), TAG 1, A(1-12), Tag 2, AA

PART A

FORWARD ROCK STEP, ROCKING CHAIR, FORWARD LOCK STEP, FORWARD ROCK, STOMP

- 1&2 Step right forward, lock left behind right, step right forward
3&4& Rock left forward, recover back right, rock left back, recover forward right
5&6 Step left forward, lock right behind left, step left forward
7&8 Rock right forward, recover back left, stomp right

2 X VAUDEVILLES WITH ¼ TURN, MASH POTATO, ROCK STEP

- 1&2& Cross left over right, step right to right side, touch left heel diagonally left, step left beside right
3&4 Cross right over left, making ¼ turn right stepping back left, touch right heel forward

Tag 2 is danced at this point during 6th wall, then restart from beginning

- &5 Spread heels apart, step back on right bringing heels in
&6 Spread heels apart, step back on left bringing heels in
&7 Spread heels apart, step back on right bringing heels in
&8 Rock back on left (keeping weight on left), touch left forward

Tag 1 is danced at this point during 5th wall, then restart from beginning

LEFT HEEL HOOK HEEL FLICK, SHUFFLE, RIGHT HEEL HOOK HEEL FLICK SHUFFLE

- 1&2& Touch left heel forward, hook left heel in front of right, touch right heel forward, flick left foot out to left side
3&4 Step forward on left, close right next to left, step forward on left
5&6& Touch right heel forward, hook right heel in front of left, touch left heel forward, flick right out to right side
7&8 Step forward on right, close left next to right, step forward on right

LEFT TURNING SHUFFLE, RIGHT TURNING SHUFFLE, SAILOR STEP, KICK BALL CROSS

- 1&2 Step back on left foot, close right to left, step back on left as you make a ½ turn left
3&4 Step forward on right foot, close left next to right, make a ½ turn left, step back on left foot (this completes a full turn over two shuffle steps)
5&6 Cross left behind right, step right to right side, step left in place
7&8 Kick right forward across left, step right in place, cross left over right

DWIGHT TO RIGHT, KICK SIDE CROSS, DWIGHT TO LEFT, KICK SIDE CROSS

- 1 Swivel left heel to right, touching right toe to left in step
& Swivel left heel to right side, touching right heel diagonally forward right
2 Swivel left heel to right touching right toe to left instep
& Swivel left to right side, touching right heel diagonally forward right
3 Swivel left heel to right touching right toe to left in step
&4 Kick right to right side, cross right over left
5&6&7&8 Repeat 1 to 4 counts to left side, starting with a swivel right heel

On 3rd wall (facing 9:00) dance Part B through after completing these 8 counts (40 counts)

ROCK RIGHT RECOVER, CROSS LEFT, ROCK LEFT RECOVER, CROSS RIGHT, PADDLE FULL TURN

- 1&2 Rock right to right side, recover left, cross right over left

- 3&4 Rock left to left side, recover right, cross left over right
5&6& Paddle ¼ turn left, touch right, (pushing right hip out to right side) x 3, (completing a full turn)

PART B

GRAPEVINE RIGHT WITH ½ TURN WITH HOOK & SLAP, GRAPEVINE LEFT WITH HOOK & SLAPS

- 1-2 Step right to right side, cross left behind right
3-4 Step right to right side, on ball of right pivot ½ turn right, hook left behind right knee and slap with left hand
5-6 Step left to left side, cross right behind left
7-8 Step left to left side, hook right behind left knee

ROCK FORWARD & BACK WITH HOOKS, HEEL SWINGS & SLAPS WITH HOOK

- 1-2 Rock forward right, hook left behind right knee & slap with right hand
3-4 Rock back left, hook right in front of left knee and slap with left hand
5 Swing right heel to right side slapping with right hand
6 Swing right heel to left side slapping with left hand
7-8 Rock forward right, hook left behind right knee and slap with right hand

¼ TURN LEFT, ROCK BACK & FORWARD WITH TOUCH,, FORWARD & BACK WITH TOUCH

- 1-2 Turning ¼ left, rocking back diagonally left, touch right foot in front of left
3-4 Rock right foot diagonally forward touch left foot behind left
5-6 Rock left diagonally forward, touch right foot behind left
7-8 Rock right diagonally back, touch left foot in front of left

STEP CLOSE STEP TOUCH LEFT, STEP CLOSE STEP RIGHT

- 1-2 Step left foot to left side close together right
3-4 Step left foot to left side, touch right foot beside left
5-6 Step right foot to right side, close together right
7-8 Step right foot to right side, touch left foot beside right

For styling put thumbs in belts in section 3&4

GRAPEVINE LEFT WITH ½ TURN LEFT WITH HOOK & SLAPS, GRAPEVINE RIGHT WITH HOOK & SLAPS

- 1-2 Step left to left side, cross right behind left
3-4 Step left to left side, on ball of left pivot ½ turn left, hook right behind left knee and slap with left hand
5-6 Step right to right side, cross left behind right
7-8 Step right to right side, hook left behind right knee and slap with right hand

ROCK FORWARD & BACK WITH HOOKS, HEEL SWINGS & SLAPS WITH HOOKS

- 1-2 Rock forward left, hook right knee behind left knee and slap with left hand
3-4 Rock back right, hook left in front of right and slap with right hand
5 Swing left heel to left side, slapping with left hand
6 Swing left heel to right side slapping with right hand
7-8 Rock forward left, hook right behind left knee and slap with left hand

¼ TURN LEFT, BACK & FORWARD ROCKS WITH TOUCH RIGHT, FORWARD & BACK ROCKS WITH TOUCH LEFT

- 1-2 Turn ¼ turn left rocking diagonally back right, touch left foot in front of left toe
3-4 Rock diagonally forward left, touch right foot behind left heel
5-6 Rock diagonally forward right, touch left behind right heel
7-8 Rock diagonally back left, touch right foot in front of left toe

STEP CLOSE STEP TOUCH RIGHT, STEP CLOSE STEP TOUCH LEFT

- 1-2 Step right foot to right side, close together left,

- 3-4 Step right foot to right side, touch left beside right foot
- 5-6 Step left foot to left side, close together right beside left foot
- 7-8 Step left foot to left side, touch right foot beside left

For styling put thumbs in belts in section 7&8

TAG 1

Danced after walls 1 & 2 & wall 5

- 1&2&3&4 Four forward toe struts leading with right foot
- 5-6-7-8 Four backward walks leading with right foot

TAG 2

Danced on wall 6, after 12 counts, then restart from beginning

OMITTING MASH POTATO STEP, REPLACE WITH SWEEPS & HOLD & SWEEP ½ RIGHT

- 5 Sweep right foot from front to back
 - 6 Sweep left foot from front to back
 - 7 Sweep right foot from front to back
 - 8 Sweep left foot from front to back
 - 1-2-3 Keeping weight on left, touch right in front & hold
 - 4 Sweep ½ right, right to left
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