

D&M Cha Cha (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Dave Reddy & Margaret Reddy

Musik: Places I've Never Been - Mark Wills



Position: Facing LOD in Sweetheart Position

BOTH:

- 1-4 Walk forward left right shuffle forward left-right-left
5-8 ¼ turn left on right, ¼ turn left back onto left, RLOD shuffle back right-left-right
9-12 ¼ turn left on left, ¼ turn left onto right (LOD) shuffle forward left-right-left

On 5-8, raise right arms release left, rejoin left to front

On 9-12, raise left arms, release right, rejoin right into Sweetheart

- 13-16 Walk forward right, left, shuffle forward right-left-right
17-20 Rock forward onto left back onto right, shuffle back left, right, left
21-22 Rock back onto right making ¼ turn right (LOD), rock forward onto left make ¼ turn to face (LOD)

On 21-22, spread arms out to sides

- 23-24 **MAN:** Shuffle forward right-left-right
LADY: ½ To left facing man on shuffle right-left-right

- 25-26 **MAN:** Rock forward left back onto right
LADY: Rock back left forward onto right

- 27-28 **MAN:** Shuffle back left-right-left
LADY: ½ Turn right shuffle left-right-left

On 23-24, retain hands held, bring right arm over lady's head arms crossed in front

On 27-28, bring right arms over lady's head and return to sweetheart position

BOTH: WINDMILL TURNS TWICE TRAVELING LOD

- 29-30 Rock back onto right making ¼ turn right (LOD), recover onto left ¼ left into LOD
31-32 ½ turn shuffle to left (right-left-right)

Release left hands bring right over lady's head

- 33-34 ½ turn shuffle to left (left-right-left)

Release right hands bringing left over lady's head, resume Sweetheart Position

- 35-36 Right shuffle forward right-left-right

On 29-30, spread arms out to sides

- 37-40 **MAN:** Walk forward left, right, shuffle forward left-right-left
LADY: (Turns are optional) full turn right walking left, right, shuffle forward left-right-left

- 41-44 **MAN:** Walk forward right, left, shuffle forward right-left-right
LADY: Full turn left walking right, left, shuffle forward right-left-right

If lady turning release left and raise right arms for both turns

Release left raise right arms

- 45-48 **BOTH:** Step forward left, pivot ½ turn right, step forward left, pivot ½ turn right

Rejoin into sweetheart position. Weight remains on right ready to start the dance again

REPEAT