

# Cuban Pete Cha

**COPPER** KNOB  
BY STEPHEN B. BROWN

Count: 72

Wand: 2

Ebene: Phrased Intermediate /  
Advanced



Choreograf/in: Forty Arroyo (USA)

Musik: Cuban Pete - Mambo Kings

Sequence: A, A\*, B, B, A, B, B, A\*\* - a perfect ending

## PART A

### STEP, ROCK, STEP, TRIPLE ¼ RIGHT, ROCK RECOVER, CROSS, STEP ¼ LEFT, STEP LEFT

- 123 Step left to side, rock back on right, step left in place  
4&5 Step side right, step left next to right, step right turning ¼ to left  
6-7 Rock side left, recover on right  
8&1 Cross left over right, step back on right turning ¼ to left (now at 12:00), step left to side

### ROCK, RECOVER, FULL TURN TRIPLE RIGHT, ROCK, RECOVER, CROSS

- 2-3-4&5 Cross rock right over left, step left in place, triple full turn to right - right, left, right  
6-7-8 Rock side left, recover on right, cross left over right (still at 12:00)

### STEP, WEAVE, STEP, WEAVE, STEP, LEFT SAILOR

- 1-2&3 Step right to side, cross left behind right, step right to side, cross left in front  
4-5&6 Step right to side, cross left behind right, step right to side, cross left in front  
7 Step right to side  
8&1 Step left behind right, step right to side, step left to side (still at 12:00)

### WEAVE WITH ¼ LEFT, WALK, WALK, TURNING CHASSE ¾ RIGHT

- 2&3 Cross right behind left, step forward left turning ¼ left, step forward right  
4 Step forward on left (now at 9:00)  
5&6&7&8 Traveling to the right slightly forward and to right and turning ¾ to right (step right, slide ball of left next to right, repeat for 6&, 7&, chasse' right-left-right-left-right-left)

You should end up pretty much in the same spot facing opposite direction

- 8 Step right in place (end at 6:00)

## PART A\*

On your second "A" only, you will replace the last 5 counts (walk, walk, turning chasse ¾ right - 4,5&6&7&8) with:

- 4 Turning ¼ turn to right - step left to left side  
5 Pivoting on left - make ½ turn spiral to right (end with weight on left and right crossed over left touching right toes to floor)  
6-7 Slowly sweep right to right (in a semi-circle moving from left to right)  
8 Step right slightly to right (end at 12:00)

## PART B

### ROCK, RECOVER, STEP TOUCH - 3X, ROCK, RECOVER

- 1-2&3 Rock side left, recover on right, quick step left next to right, touch right next to left  
4-5&6 Rock side right, recover on left, quick step right next to left, touch left next to right  
7-8&1 Rock side left, recover on right, quick step left next to right, touch right next to left

### ROCK, RECOVER, CROSSING TRIPLE, ¼ STEP, ½ TURN, TRIPLE FORWARD

- 2-3 Rock side right, recover on left  
4&5 Cross right over left, step left slightly to left, cross right over left  
6-7 Step forward on left turning ¼ left, pivot ½ turn to right (now at 3:00)

8&1 Step forward on left, step ball of right behind left heel, step forward on left pushing off on right

**STEP, ¼ STEP, WEAVE ½ RIGHT, STEP, TOUCH IN -OUT, CROSSING TRIPLE**

2-3 Step forward right, step slightly forward on left turning ¼ to right

&4& Turning ½ to right -cross right behind left, step left to side, cross right over left (now at 12:00)

5-6-7 Step left to side, touch right next to left-bringing right knee in, touch right to side

8&1 Cross right over left, step left slightly to side, cross right over left

**ROCK RECOVER (3 X), BALL STEP, ROCK, RECOVER, TOUCH**

&2&3 Rock left to side, step right in place, rock back on left, step right in place

&4&5 Rock left to side, step right in place, step left next to right on ball of left, step forward on right

6-7-8 Rock forward on left, recover on right, touch left next (option: or hold on 8)

**THE PERFECT ENDING**

**On your last "A" (end of dance) you may want to replace the last 5 counts (5&6&7&8) with:**

5 Step slightly forward on right into ¼ turn right to 6:00

6-7 Pivoting on right - sweep left around in front of right into a ½ right, touch left to side

8 Touch left over right - bending left knee

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