

# Desirable

**COPPER** **NOB**  
BY STEPHENETS

Count: 40

Wand: 4

Ebene: Intermediate

Choreograf/in: Brian Carson

Musik: Desire - Ultra Naté



## **KICK BALL TOUCH, CROSS, TURN, TOUCH FORWARD, TOUCH LEFT, SAILOR STEP**

- 1&2 Kick right foot forward, bring right foot beside left foot, touch left out to left side  
3-4 Cross left over right, unwind by doing a full turn to your right  
5-6 Touch left in front, touch out to left side  
7&8 Step left behind right, step forward on right, step left beside right

## **TAP, TAP, TAP WITH QUARTER TURN RIGHT, BODY ROLL, SHUFFLE STEP, JUMP ONTO LEFT, RECOVER ON RIGHT, FEET TOGETHER**

- 1&2 Tap right toe in place beside left three times turning quarter turn to right on third tap  
3-4 Back body roll  
5&6 Step right foot forward, slide left behind right, step right foot forward  
7&8 Hop forward on left, recover back on right, bring left beside right

## **MONTEREY TURN RIGHT, RECOVER, MONTEREY TURN RIGHT, RECOVER**

- 1-2 Touch right toe out to right side, replace right foot next to left as you pivot  $\frac{1}{2}$  turn to right  
3-4 Touch left toe out to left side, touch left beside right placing weight on left  
5-6 Touch right toe out to right side, replace right foot next to left as you pivot  $\frac{1}{2}$  turn to right  
7-8 Touch left toe out to left side, touch left beside right placing weight on left

## **QUARTER TURN LEFT, SLIDE NECK RIGHT, SLIDE NECK LEFT, BACK BODY ROLL FORWARD BODY ROLL**

- 1-2 Touch right foot in front, turn quarter turn left, replace right beside left  
3-4 Keeping body steady, slide neck to right side, slide neck to left side  
**Keeping shoulders stable, move neck left, then right. Or use variation - move shoulders in opposite direction of neck movement**  
5-6 Back body roll  
7-8 Forward body roll

## **HAND AND HEAD MOVEMENTS**

**Position: extend right forearm perpendicular to floor in front of body with elbow bent  $\frac{1}{4}$  turn and fingertips extended upward toward ceiling. Palm of the hand is facing left at eye level**

## **LEFT QUARTER TURN, TOUCH RIGHT, TOUCH FORWARD PIVOT HALF**

- 1-2 Look down while raising elbow about 3", look up while lowering elbow about 7"  
3-4 Look right bringing your hand left about 6", look left while bringing your hand right about 10"  
5-6 Lowering hand, step left making a quarter turn left, touch right toe to right side of left heel  
7-8 Touch forward right, leaving weight on left foot, pivot half turn left

## **REPEAT**