

Desirable

COPPER **NOB**
BY STEPHENETS

Count: 40

Wand: 4

Ebene: Intermediate

Choreograf/in: Brian Carson

Musik: Desire - Ultra Naté



KICK BALL TOUCH, CROSS, TURN, TOUCH FORWARD, TOUCH LEFT, SAILOR STEP

- 1&2 Kick right foot forward, bring right foot beside left foot, touch left out to left side
3-4 Cross left over right, unwind by doing a full turn to your right
5-6 Touch left in front, touch out to left side
7&8 Step left behind right, step forward on right, step left beside right

TAP, TAP, TAP WITH QUARTER TURN RIGHT, BODY ROLL, SHUFFLE STEP, JUMP ONTO LEFT, RECOVER ON RIGHT, FEET TOGETHER

- 1&2 Tap right toe in place beside left three times turning quarter turn to right on third tap
3-4 Back body roll
5&6 Step right foot forward, slide left behind right, step right foot forward
7&8 Hop forward on left, recover back on right, bring left beside right

MONTEREY TURN RIGHT, RECOVER, MONTEREY TURN RIGHT, RECOVER

- 1-2 Touch right toe out to right side, replace right foot next to left as you pivot $\frac{1}{2}$ turn to right
3-4 Touch left toe out to left side, touch left beside right placing weight on left
5-6 Touch right toe out to right side, replace right foot next to left as you pivot $\frac{1}{2}$ turn to right
7-8 Touch left toe out to left side, touch left beside right placing weight on left

QUARTER TURN LEFT, SLIDE NECK RIGHT, SLIDE NECK LEFT, BACK BODY ROLL FORWARD BODY ROLL

- 1-2 Touch right foot in front, turn quarter turn left, replace right beside left
3-4 Keeping body steady, slide neck to right side, slide neck to left side
Keeping shoulders stable, move neck left, then right. Or use variation - move shoulders in opposite direction of neck movement
5-6 Back body roll
7-8 Forward body roll

HAND AND HEAD MOVEMENTS

Position: extend right forearm perpendicular to floor in front of body with elbow bent $\frac{1}{4}$ turn and fingertips extended upward toward ceiling. Palm of the hand is facing left at eye level

LEFT QUARTER TURN, TOUCH RIGHT, TOUCH FORWARD PIVOT HALF

- 1-2 Look down while raising elbow about 3", look up while lowering elbow about 7"
3-4 Look right bringing your hand left about 6", look left while bringing your hand right about 10"
5-6 Lowering hand, step left making a quarter turn left, touch right toe to right side of left heel
7-8 Touch forward right, leaving weight on left foot, pivot half turn left

REPEAT