

Deepest Shade Of Blue

COPPER **KNOB**
BY STEPHENETS

Count: 40

Wand: 4

Ebene: Intermediate

Choreograf/in: Sandi Leroux (CAN)

Musik: My Worlds Over Without You (feat. Whitney Duncan) - Kenny Rogers



CROSS ROCK/RECOVER, SIDE TOGETHER FORWARD, PIVOT TURN/TOUCH, TRIPLE STEP FORWARD

- 1-2 Cross rock left over right, recover back onto right
3&4 Step left beside right, step right beside left, step left forward
5-6 Step forward right, pivot left ½ turn left (6:00) touch left in front of right
7&8 Step forward left, step right beside left, step forward left

CROSS BACK, STEP, SKATE LEFT, SKATE RIGHT, CROSS BACK, STEP, SKATE RIGHT, SKATE LEFT

- 1&2 Step right across left, step back left, step right beside left
3-4 Step left to left side at a ¼ turn (7:00), step right to right side at a ¼ turn (5:00)
5&6 Step left across right, step back right, step left beside right
7-8 Step right to right side at a ¼ turn (5:00), step left to left side (6:00)

SYNCOPATED VINE LEFT, CROSS ROCK RIGHT, BALL CHANGE CROSS ROCK LEFT, BALL CHANGE ¼ CROSS ROCK RIGHT

- 1&2& Step right over left, step left beside right, step right behind left, step left beside right
3-4& Cross rock right over left, recover onto left, step right beside left
5-6& Cross rock left over right, recover onto right, ¼ turn left step left forward (3:00)
7-8& Cross rock right over left, recover onto left, step right beside left

ROCK/RECOVER, TRIPLE ½ TURN, FULL SPIRAL TURN, WALK LEFT, WALK RIGHT

- 1-2 Rock forward left, recover onto right
3&4 Step left forward ¼ turn left, step right beside left, step left forward ¼ turn left (9:00)
5-6 Step forward right (keep weight on balls of both feet) rotate full turn left (9:00)
7-8 Step forward left, step forward right

SIDE LEFT ROCK RECOVER, SIDE RIGHT ROCK RECOVER, ¼ TURN LEFT, PIVOT ½ TURN, ¼ TURN LEFT, SYNCOPATED VINE RIGHT

- 1-2& Step left to left side, step right behind left, recover onto left
3-4& Step right to right side, step left behind right, recover onto right
5&6 Step forward ¼ left (6:00), step forward right pivot ½ turn left (12:00), step forward left
&7&8& Step right ¼ to right side (9:00), step left behind right, step right to right side, step left in front of right, step right to right side

REPEAT

TAG

On the 3rd wall (facing 6:00), after 40 counts, repeat 32-40, then start dance over

On the 5th wall (facing 9:00), after count 28, hold for 2 counts, then continue dance at count 29 stepping forward right going into the spiral turn