

Dearly Beloved

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Michelle Chandonnet (CAN)

Musik: Dearly Beloved - Faith Hill



DOUBLE KICK, BACK, TOGETHER, STOMP, CLAP, STOMP, CLAP

- 1-4 Double kick right forward, step right back, step left beside right
5-8 Stomp right forward, clap, stomp left forward, clap

ROCK STEP, ½ TURN, HOLD, ROCK STEP, ¼ TURN, HOLD

- 1-4 Rock right forward, recover on left, step right ½ turn to right, hold (6:00)
5-8 Rock left forward, recover on left, step left ¼ turn to left, hold (3:00)

STEP, SLIDE, CROSS, CLAP, STEP, SLIDE, CROSS, CLAP

- 1-4 Step right to right, slide left beside right, step right across left, clap
5-8 Step left to left, slide right beside left, step left across right, clap

GRAPEVINE ¼ TURN, SCUFF, STEP, LOCK, STEP, STAMP

- 1-4 Step right to right, step left behind right, step right ¼ turn to right, scuff left
5-8 Step left forward, slide right behind left, step left forward, stamp right

BACK TOE STRUTS

- 1-4 Touch right toe back, drop right heel, touch left toe back, drop left heel
5-8 Touch right toe back, drop right heel, touch left toe back, drop left heel

STEP, PIVOT ½ TURN, STEP, HOLD, GRAPEVINE, TOGETHER

- 1-4 Step right forward, pivot ½ turn to left, step right forward, hold
5-8 Step left to left, step right behind left, step left to left, step right beside left

APPLEJACKS

- 1 Raise and turn right heel inside raising and turning left toes outside
2 Bring back feet together
3 Raise and turn left heel inside raising and turning right toes outside
4 Bring back feet to center
5-8 Repeat 1-4

GRAPEVINE ¼ TURN, TOGETHER, HEEL SPLIT, TOES SPLIT

- 1-4 Step right to right, step left behind right, step right ¼ turn to right, step left beside right
5-6 Split heels out, bring back heels together
7-8 Split toes out, bring back toes in

REPEAT

TAG

After walls 1 and 6

ROCKING CHAIR

- 1-4 Rock right forward, recover on left, rock right back, recover on left

RESTART

Restart after count 32 on wall 2

Restart after count 40 on wall 5

