

# Dear John

**COPPER** **KNOB**  
BY STEPHEN

Count: 40

Wand: 4

Ebene: Intermediate

Choreograf/in: Lis Christensen (DK)

Musik: Think About Love - Dolly Parton



## WALK, WALK, RIGHT LEFT SWITCHES ROCK, TRIPLE FULL TURN LEFT

- 1-2 Walk forward right, walk forward left  
3&4 Touch right to right side, step right beside left, touch left to left side  
5-6 Rock forward left, recover onto right  
7&8 Triple full turn left on, left, right, left

## STEP, BEHIND, LEFT HEEL JACK, TOE TOUCH, STEP, BEHIND, RIGHT HEEL JACK, TOE TOUCH

- 1-2 Step right to right side, step left behind right  
&3-4 Step right a small step to right side, touch left heel diagonally forward left, touch left toe beside right,  
5-6 Step left to left side, step right behind left  
&7-8 Step left a small step to left side, touch right heel diagonally forward right, touch right toe beside left

## STEP, BEHIND, CHASSE ¼ TURN RIGHT, STEP ¼ TURN RIGHT, CROSS SHUFFLE

- 1-2 Step right to right side, step left behind right  
3&4 Step right to right side, step left beside right, step right ¼ turn right  
5-6 Step forward left, ¼ turn right, (weight on right) (6:00)  
7&8 Cross left over right, step right to right side, cross left over right

## SIDE ROCK, SAILOR ½ TURN RIGHT, ROCK COASTER LEFT

- 1-2 Rock right to right side, recover weight to left  
3&4 Sweep right behind left ¼ turn right, step left beside right, step forward right ¼ turn right(12:00)  
5-6 Rock forward left, recover onto right  
7&8 Step back left, step right beside left, step forward left

## STEP, PIVOT, CROSS SHUFFLE, SIDE, BEHIND, STEP, SCUFF, TOUCH

- 1-2 Step forward on right foot, pivot ¼ turn left  
3&4 Cross right over left, step left to left side, cross right over left (9:00)  
5-6 Step left to left side, step right behind left  
&7-8 Step left to left side, scuff right forward, touch right toe outside left

## REPEAT

## RESTART

Restart after count 8 of at wall 3

## TAG

After wall 6: (9:00)

- 1-2 Step forward right, step left next to right  
3-4 Step back right, step left next to right

This dance is dedicated to my Dear John, the best man in the world, on his Sixty years birthday 10 July 2007