

# The Deans Jig

Count: 32

Wand: 4

Ebene:

Choreograf/in: Rob Fowler (ES)

Musik: The Deans Jig - The Dean Brothers



## SCUFFS & SHUFFLES

- & Scuff right foot
- 1 Step on right foot
- & Step on left foot
- 2 Step on right foot
- & Scuff left foot
- 3 Step on left foot
- & Step on right foot
- 4 Step on left foot

## GRAPEVINE TO RIGHT, WITH STOMPS

- & Scuff right foot
- 5 Step to right on right foot
- 6 Cross left foot behind right
- 7 Step to right on right foot
- & Stomp on left foot beside right
- 8 Stomp on right foot beside left

## SCUFFS & SHUFFLES

- & Scuff left foot
- 9 Step on left foot
- & Step on right foot
- 10 Step on left foot
- & Scuff right foot
- 11 Step on right foot
- & Step on left foot
- 12 Step on right foot

## GRAPEVINE TO LEFT (¼ TURN LEFT), & STOMPS

- & Scuff left foot
- 13 Step to left on left foot
- 14 Cross right foot behind left
- 15 Step to left on left foot turning ¼ left
- & Stomp on right foot beside left
- 16 Stomp on left foot beside right

## SIDE-SWITCHES

- 17 Touch right foot to right side
- & Step on right foot beside left
- 18 Touch left foot to left side
- & Step on left foot beside right
- 19 Touch right foot to right side
- & Stomp right foot beside left (no weight)
- 20 Stomp right foot beside left (weight onto right)

## SIDE-SWITCHES

- 21 Touch left foot to left side  
& Step on left foot beside right  
22 Touch right foot to right side  
& Step on right foot beside left  
23 Touch left foot to left side  
& Stomp left foot beside right (no weight)  
24 Stomp left foot beside right (weight onto left)

**STEP, TURN, TURNING STEP, SYNCOPATED ROCKS**

- 25 Step forward on right foot  
26 Turn  $\frac{1}{2}$  left  
27 Step forward on right foot turning another  $\frac{1}{2}$  left  
& Rock back on left foot  
28 Rock forward onto right foot

**STEP, TURN, TURNING STEP, SYNCOPATED ROCKS**

- 29 Step forward on left foot  
30 Turn  $\frac{1}{2}$  right  
31 Step forward on left foot turning another  $\frac{1}{2}$  right  
& Rock back on right foot  
32 Rock forward onto left foot

**REPEAT**

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