

Daytona Nights

COPPER KNOB
STEPPERS

Count: 60

Wand: 4

Ebene: Improver

Choreograf/in: Jan Pratt (USA)

Musik: I Wouldn't Wanna Be You - Reba McEntire



CROSSOVER STEPS WITH TOUCHES

- 1-2 Cross-step right foot over left; touch left toes to left side
3-4 Cross-step left foot over right; touch right toes to right side
5-6 Cross-step right foot over left; touch left toes to left side
7-8 Cross-step left foot over right; touch right toes to right side.

VINE RIGHT WITH HITCH; HIP BUMPS

- 9-10 Step right foot to right side; cross-step left behind right
11-12 Step right foot to right side; hitch left knee up
13-14 Bump hips left twice
15-16 Bump hips right twice.

HIP BUMPS, CROSS-BEHIND STEPS WITH TOUCHES

- 17-18 Bump hips left; bump hips right
19-20 Bump hips left; bump hips right
21-22 Cross-step left behind right; touch right toes to the right
23-24 Cross-step right behind left; touch left toes to the left.

CROSS-BEHIND STEPS WITH TOUCHES, LEFT VINE WITH HITCH

- 25-26 Cross-step left behind right; touch right toes to the right
27-28 Cross-step right behind left; touch left toes to the left
29-30 Step left foot to left side; cross-step right foot behind left
31-32 Step left foot to left side; hitch right knee up.

HIP BUMPS

- 33-34 Bump hips right twice
35-36 Bump hips left twice
37-38 Bump hips right twice
39-40 Bump hips left twice.

MONTEREY TURN, CAMEL WALK

- 41-42 Point right toe to right side; spin ½ turn right on left foot stepping on right beside left
43-44 Touch left toe to left side; touch left toe beside right
45-46 Step left foot forward; slide right foot to outside of left foot
47-48 Step left foot forward; touch right foot beside left.

MONTEREY TURN, CAMEL WALK

- 49-50 Point right toe to right side; spin ½ turn right on left foot stepping on right beside left
51-52 Point left toe to left side; touch left beside right
53-54 Step left foot forward; slide right foot to outside of left foot
55-56 Step left foot forward; kick right leg across left.

¼ TURN, STEP BACK, TOUCH, TOUCH

- 57-58 Turning ¼ left, step on right foot; step back on left
59-60 Touch right beside left; touch right toes to right side.

REPEAT
