

Danke Schoen

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Doug Miranda (USA) & Jackie Miranda (USA)

Musik: Danke Schoen - Wayne Newton



This song on "The Best Of Wayne Newton Now" (Curb Records) recorded by the older Wayne Newton is by far the best version rather than any recording from the teenage Wayne Newton
Start after 16 counts of music

WALK FORWARD RIGHT, HOLD, WALK FORWARD LEFT, HOLD, POINT FORWARD, HOLD, TOUCH BACK, HOLD (CHARLESTON)

- 1-4 Walk forward right, hold, walk forward left, hold
- 5-8 Point right forward, hold, touch right back, hold
- 9-16 Repeat steps 1-8 above

ROCK FORWARD, BACK, ½ TURN RIGHT, HOLD, ½ TURN RIGHT, HOLD, ½ TURN RIGHT, HOLD (1-½ TURN)

- 1-4 Rock forward right, rock back on left, turn ½ turn right, hold
- 5-8 Turn ½ turn right stepping back on left, hold, turn ½ right on to right, hold

ROCK FORWARD LEFT, RECOVER RIGHT, STEP BACK LEFT, HOLD, BACK COASTER STEP

- 1-4 Rock forward left, recover right, step back on left, hold
- 5-8 Step back on right, step left next to right, step forward on right, hold

STEP SIDE LEFT, HOLD, CROSS RIGHT OVER LEFT, HOLD, POINT LEFT TO LEFT, HOLD, STEP DOWN ON LEFT, HOLD

- 1-4 Moving to left step left to left side, hold, cross right over left, hold
- 5-8 Point left toe to left side, hold, step down on left, hold

STEP SIDE RIGHT, HOLD, CROSS LEFT OVER RIGHT, HOLD, POINT RIGHT TO RIGHT SIDE, STEP DOWN ON RIGHT, HOLD

- 1-4 Moving to right step right to right side, hold, cross left over right, hold
- 5-8 Point right toe to right side, hold, step down on right, hold

Styling note: when moving toward your left, angle body ¼ to left; when moving toward your right, angle body ¼ to right

ROCK FORWARD, RECOVER, ½ TURN LEFT, HOLD, ½ TURN LEFT, STEP FORWARD, HOLD

- 1-4 Rock forward left, recover left, turn ½ turn left, hold
- 5-8 Step forward right, pivot ½ turn left, step forward on right, hold

SIDE MAMBO LEFT WITH A CROSS, HOLD, ROCK RIGHT SIDE, HOLD, RECOVER LEFT, SLIDE RIGHT NEXT TO LEFT (WEIGHT ON LEFT)

- 1-4 Rock to left side, recover right, cross left over right, hold
- 5-8 Rock to right side, hold, recover left, slide right next left keeping weight on left

REPEAT

FOR STYLING PURPOSES:

On 1st two walls: set 1 & 2, counts 5-8. Do a soft Charleston. Point right toe forward, hold; point touching right toe back, hold.

3rd wall: exaggerate move by dancing Charleston crossing right toes in front of left foot with a sweeping action.

4th & 5th walls: as music builds, kick right foot forward and swing left arm forward, swing right arm back.,

hold; then kick right foot back as right arm swings forward and left arm swings back, hold (small kicks on 4th and on 5th wall do big kicks while leaning back and forward)

Last wall (6th wall you will be facing 6:00 wall) soften steps same as 1st wall

FINISH

During 6th wall complete set 3 and take one step forward on left foot and hold while crossing arms at waist level and bring out to side with palms down (like an umpire calling "safe!") you will be facing 12:00 wall!
