

Dancing With Elvis

Count: 64

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Gail Shanks & Sin Grima

Musik: Dancin' With Elvis - Gina Jeffreys



ROCK FORWARD, BACK, COASTER STEP

- 1-2 Step forward onto right, step back onto left
3&4 Step back onto right, step left next to right, step forward onto right

STEP FORWARD, ½ PIVOT TURN, SHUFFLE WITH ½ TURN

- 1-2 Step forward onto left, pivot ½ turn to right placing weight onto right foot
3&4 ½ turn to right while shuffling stepping left-right-left

ROCK BACK, FORWARD, RIGHT HEEL JACK, LEFT HEEL JACK, RIGHT HEEL JACK

- 1-2 Rock back onto right foot, step forward onto left
3& Step right foot across in front of left, step left onto left
4& Tap right heel forward at 45 degree angle to right, step back onto right
5& Step left foot across in front of right, step right onto right
6& Tap left heel forward at 45 degree angle to left, step back onto left
7& Step right foot across in front of left, step left onto left
8 Tap right heel forward at 45 degree angle to right

SYNCOPATED SIDE STEPS, LEFT HEEL JACK, RIGHT HEEL JACK, LEFT HEEL JACK, TOUCH

- &1&2 Step right to right side, step left across right, step right to right side, step left behind right
&3 Step right onto right, tap left heel forward at 45 degree angle to left
&4 Step back onto left, step right foot across in front of left
&5& Step left to left side, tap right heel forward at 45 degree angle to right, step back onto right
6& Step left foot across in front of right, step right onto right
7& Tap left heel forward at 45 degree angle to left, step back onto left
8 Touch right foot next to left

½ PIVOT LEFT, HEEL TAP, HEEL TAP, ½ PIVOT LEFT, HEEL TAP, HEEL TAP

- 1-2 Step forward onto right, ½ pivot turn left placing weight onto left foot
3& Tap right heel forward at 45 degree angle to right, step right next to left
4& Tap left heel forward at 45 degree angle to left, step left next to right
5-6 Step forward onto right, ½ pivot turn left placing weight onto left foot
7& Tap right heel forward at 45 degree angle to right, step right next to left
8& Tap left heel forward at 45 degree angle to left, step left next to right

SHUFFLE FORWARD, ¾ TURN, SHUFFLE FORWARD, STOMP, KICK

- 1&2 Shuffle forward stepping right-left-right
3-4 Step forward onto left, ¾ turn right stepping onto right
5&6 Shuffle forward stepping left-right-left
7-8 Stomp right next to left, kick right foot forward at 45 degree angle to right

SAILOR SHUFFLES, ACROSS BEHIND, UNWIND, STOMP, KICK

- 1&2 Step right behind left, step left to side, step right to side
3&4 Step left foot behind right, step right to side, step left to side
5-6 Step right across behind left, unwind doing ½ turn to right placing weight on right
7-8 Stomp left next to right, kick left foot forward at 45 degree angle to left

SHUFFLE BACK, FULL TURN, SHUFFLE FORWARD, STOMP, KICK

- 1&2 Shuffle back stepping left-right-left
3-4 $\frac{1}{2}$ turn right stepping onto right, $\frac{1}{2}$ turn right stepping forward onto left (this turn should be done on the spot)
5&6 Shuffle forward stepping right-left-right
7-8 Stomp left next to right, kick left foot forward at 45 degree angle to left

SHUFFLE BACK, 1& $\frac{1}{4}$ TURN RIGHT, SHUFFLE FORWARD, HEEL TAP, TOE TAP

- 1&2 Shuffle back stepping left-right-left
3-4 Rolling 1 & $\frac{1}{4}$ turn right stepping right then left
5&6 Shuffle forward stepping right-left-right
7&8 Tap left heel forward, step left next to right, tap right toe back

REPEAT

TAG

If done to Dancing With Elvis, add the following to the end of the second sequence:

Dancers will be facing front and will finish the sequence with:

- 7&8 Tap left heel forward, step left next to right, tap right toe back

Dancers will then add:

ROCK FORWARD, BACK, COASTER STEP, ROCK FORWARD, BACK, COASTER STEP

- 1-2 Step forward onto right, step back onto left
3&4 Step back onto right, step left next to right, step forward onto right
5-6 Rock forward onto left, step back onto right
7&8 Step back onto left, step right next to left, step forward onto left

Then start the dance again at the beginning with rock forward, back, coaster step
