

Dancing Til Dawn

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Mark Cosenza (USA) & Glen Pospieszny (USA)

Musik: Dance 'Till Dawn - Gary Campbell



SHUFFLE FORWARD, STEP FORWARD, PIVOT ½, STEP BACK, PIVOT ½, STEP FORWARD AND TOUCH

- 1&2 Forward shuffle right, left, right
- 3-4 Step forward left, pivot half turn right (keep weight on left)
- 5-6 Touch back on ball of right, pivot half turn right (shift weight to right)
- 7-8 Step forward left, touch right

SIDE SHUFFLE RIGHT, CROSS BEHIND ROCK, SIDE SHUFFLE LEFT, CROSS BEHIND ROCK

- 1&2 Step side right, step left together, step side right
- 3-4 Cross rock left behind right, recover right
- 5&6 Step side left, step right together, step side left
- 7-8 Cross rock right behind left, recover left

TOUCH RIGHT, STEP BEHIND, ½ MONTEREY LEFT, TOE STRUTS WITH HIP BUMPS

- 1-2 Touch right out, step right behind
- 3-4 Touch left out, pivot ½ turn left
- 5-6 Right forward toe strut (toe, heel) and bump right hip out, in
- 7-8 Left forward toe strut (toe, heel) and bump left hip out, in

STEP, CROSS ¾ UNWIND, HITCH, STEP, STEP & BUMP, BUMP & KICK

- 1 Step right forward
- 2-3 Cross left around right and unwind ¾ to the right (shift weight to left)
- 4 Hitch right foot across left
- 5 Step forward right
- 6 Rock forward left and bump forward left
- 7 Recover right and bump back
- 8& Kick left forward, step down on left

REPEAT

RESTART

When dancing to "Dance Til Dawn" by Gary Campbell, on the 3rd wall, do only the first 16 counts of the dance and start again. After you restart, you will have still been on the same wall for 48 counts.