

# Dancin' On The Boulevard

COPPER KNOB  
STEPPERS

Count: 36

Wand: 4

Ebene: Improver

Choreograf/in: Susan Hancock (AUS)

Musik: Dancin', Shaggin' On the Boulevard - Alabama



- 1 Kick left foot forward  
& Step left foot next to right  
2 Touch right toe to the right (extended leg)  
3-4 Slide right toe towards left foot (bending right knee in toward left)  
& Transfer weight to ball of right foot (bending left knee towards right)  
5 Transfer weight to ball of left foot (while bending right knee towards left)  
6 Step/rock back onto right foot  
7&8 Cha-cha forward left-right-left
- 9 Kick right foot forward  
& Step right foot next to left  
10 Touch left toe to left side (extended leg)  
11-12 Slide left toe towards right foot (bending left knee in toward right)  
& Transfer weight to ball of left foot (bending right knee towards left)  
13 Transfer weight to ball of right foot (bending left knee towards right)  
14 Step/rock back onto left foot  
15&16 Cha-cha forward right-left-right
- 17-18 Step forward on left foot, pivot ½ right  
19-20 Repeat 17,18  
21-22 Step forward on the left making ¼ turn right pushing hips to the left twice  
23-24 Turn ½ left pivoting on the ball of left, stepping right foot to the right side, pushing hips to the right twice  
25-26 Step/slide left foot forward diagonally left, (optional: dipping left shoulder), slide right foot beside left  
27-28 Step/slide left foot forward diagonally left, scuff right foot  
29-30 Step/slide right foot forward diagonally right, (optional : dipping right shoulder), slide left foot beside right  
31-32 Step/slide right foot forward diagonally right, step left foot next to right (weight on left)
- 33&-34 Cha-cha right-left-right turning full turn right  
35-36 Step back on left foot, rock forward onto right

## REPEAT

In order to fit the dance to the suggested song it is necessary to touch left on count 32 & omit counts 33-36 for each alternate wall/repetition.(i.e. The chorus is 4 beats shorter than the verse.) After 5th verse chorus continues till end of song therefore omit counts 33-36 thereafter.