

# Dancin' In Black

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Robyn-April Rivard-Darby (USA)

Musik: Men In Black - Will Smith



## CLAP, CLAP! / STOMP / TRIPLE TURN

- 1& Weight on left foot, clap hands twice  
2 Weight remaining on left foot, stomp right foot next to left foot  
(Variation: may be done as stomp, stomp, clap!)  
3 Step right foot  $\frac{1}{4}$  right, weight on it, to begin right-left-right triple step quarter turn (3:00)  
& Quickly step toe of left foot next to instep of right foot, weight on left, slightly raising heel of right foot  
4 Complete triple step by stepping right foot down in place, weight on it

## ROCK STEP / TRIPLE TURN

- 5 Step left foot forward, rocking weight to it  
6 Rock weight back to right foot  
7 Step left foot  $\frac{1}{2}$  left, weight on it, to begin left-right-left triple step half turn (9:00)  
& Quickly step toe of right foot next to instep of left foot, weight on right foot, slightly raising heel of left foot  
8 Complete turn and triple step by stepping left foot down in place, weight on it

## ROCK STEP / TRIPLE TURN

- 9 Step right foot forward, rocking weight to it  
10 Rock weight back to left foot  
11 Step right foot  $\frac{1}{4}$  right, weight on it, to begin right-left-right triple step quarter turn forward (12:00)  
& Quickly step toe of left foot next to instep of right foot, weight on left foot, slightly raising heel of right foot  
12 Complete right-left-right triple step forward by stepping right foot forward, weight on it

## BACK, HEEL / TOE, HEEL / TOE, HEEL / TOE, HEEL

(Moving progressively backward)

- 13 Weight remaining on right foot, step left foot back, heel raised  
14 Press left heel down, weight on it  
15 Weight remaining on left foot, step right foot back, heel raised  
16 Press right heel down, weight on it  
17 Weight remaining on right foot, step left foot back, heel raised  
18 Press left heel down, weight on it  
19 Weight remaining on left foot, step right foot back, heel raised  
20 Press right heel down, weight on it

(Variation: on the song "Men In Black", do these steps 19 -20 as "bouncing reverse struts" on the wall (5th) where the words say "bounce with me")

## LEFT, TOUCH / RIGHT, TOUCH

(Steps 21-28 are executed with fluidity and should be lead with a hip or body roll into each step)

- 21 Step left foot 45 degrees diagonally forward left, weight on it (11:00ish)  
22 Weight remaining on left foot, slide to touch right toe next to left foot  
23 Step right foot 45 degrees diagonally forward right (1:00ish)  
24 Weight remaining on right foot, slide to touch left toe next to right foot

## BACK, TOUCH / BACK, TOUCH

- 25 Step left foot 45 degrees diagonally back left, weight on it (7:00ish), facing right  
26 Weight remaining on left foot, slide to touch right toe next to left foot  
27 Step right foot 45 degrees diagonally back right, weight on it (5:00ish), facing left  
28 Weight remaining on right foot, slide to touch left toe next to right foot

**AND CROSS, STEP / AND CROSS, STEP/ AND CROSS, STEP / AND CROSS, STEP**

- & Hop slightly, switching weight to left foot  
29 Cross right foot over left foot, weight on right foot  
30 Step left foot to left side, weight on it  
& Hop slightly, switching weight to right foot  
31 Cross left foot over right foot, weight on left foot  
32 Step right foot to right side, weight on it  
&33-36 Repeat steps &29-32

**TURN, 2, 3 / TOUCH**

- 37 Begin ¼ turn left by stepping left foot 45 degrees diagonally forward, weight on it (11:00ish)  
38 Step right foot next to left foot, weight on right foot  
39 Complete ¼ turn left by stepping left foot 45 degrees left, weight on it (9:00)  
40 Weight remaining on left foot, touch right toe next to left foot

**KICK-BALL-TOUCH / KICK-BALL-TURN / KICK-BALL-TURN / KICK-BALL-TOUCH**

- 41 Weight remaining on left foot, kick right foot forward  
& Quickly step right foot home, weight on it  
42 Weight remaining on right foot, touch left toe next to right foot  
43 Weight remaining on right foot, kick left foot forward  
& Step left foot ¼ left, weight on it (6:00)  
44 Weight remaining on left foot, touch right toe next to left foot  
45 Weight remaining on left foot, kick right foot forward  
& Step right foot ¼ left, weight on it (3:00)  
46 Weight remaining on right foot, touch left toe next to right foot  
47 Weight remaining on right foot, kick left foot forward  
& Quickly step left foot next to right foot, weight on left foot  
48 Weight remaining on left foot, touch right toe next to left foot

**Variation: on the 5th wall for the song "Men In Black" only -skip steps 43&44-where Will Smith sings "freeze" - just hold & then turn & continue with step 45**

**REPEAT**

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