

Dancin' Hearts II

COPPER **KNOB**
STEPSHEETS

Count: 72

Wand: 4

Ebene: waltz

Choreograf/in: Dale Parish (USA) & Jackie Parish (USA)

Musik: Their Hearts Are Dancing - The Forester Sisters



Based on original choreography "The Dancin' Hearts" by Bubs Jewell, of Caboolture, Queensland, Australia, as printed in Country Weekly Magazine

CROSS ROCK STEPS, VINE (STARTING WALL 12 O'CLOCK)

- 1 Step left foot forward 45 degrees to right
- 2 Rock back on right foot
- 3 Step left foot next to right
- 4 Step right foot forward 45 degrees to left
- 5 Rock back on left foot
- 6 Step right foot next to left

- 7 Step left foot forward 45 degrees to right
- 8 Rock back on right foot
- 9 Step ¼ turn to left on left (9 o'clock)
- 10 Step forward on right into ¼ turn left (6 o'clock)
- 11 Left cross step behind right
- 12 Step right to right
- 13-24 Repeat steps 1-12 (you are facing 6 o'clock, and end facing 12 o'clock)

FORWARD, PIVOT, & BACK

- 25 Step forward on left
- 26 Pivot ½ to left on ball of left foot, while stepping back on right foot (6 o'clock)
- 27 Step left foot in place
- 28 Step right foot back
- 29 Step left foot back
- 30 Step right foot in place
- 31-36 Repeat steps 25-30 (end facing 12 o'clock)

RIGHT GRAPEVINE

- 37 Cross left foot in front of right
- 38 Step right to right side
- 39 Cross left foot behind right
- 40 Step right foot to right side
- 41 Cross left foot in front of right
- 42 Step right foot to right side

LEFT MONTEREY TURN & CROSS ROCK STEP

- 43 Touch left foot to left side
- 44 Turn ½ to left on right foot, swinging left foot around and stepping left foot next to right (facing 6 o'clock)
- 45 Touch right foot to right side
- 46 Step right foot forward 45 degrees to left
- 47 Rock back on left foot
- 48 Step right foot in place
- 49-54 Repeat counts 37-42 (right grapevine facing 6 o'clock)
- 55-60 Repeat counts 43-48 (left Monterey turn & cross rock steps, end facing 12 o'clock)

FORWARD ½ BASIC, & THREE ¼ TURNS TO RIGHT

- 61 Step forward on left
- 62 Step forward on right
- 63 Step left in place
- 64 Step forward on right
- 65 Step forward on left, turning ¼ to right (facing 3 o'clock)
- 66 Change weight back to right foot

- 67 Step forward on left
- 68 Rock back on right foot, turning ¼ to right (facing 6 o'clock)
- 69 Step left foot beside right
- 70 Step forward on right
- 71 Step forward on left, turning ¼ to right (facing 9 o'clock)
- 72 Change weight back to right foot (you are now facing new wall for beginning of dance)

REPEAT
