

# Do Wha't

**Count:** 49

**Wand:** 4

**Ebene:** Intermediate

**Choreograf/in:** Derrick John Paul (UK) & Terry Ann Cavanagh (UK)

**Musik:** Do Wah Diddy - D.J. Otzi



## **STEP-TOUCH TWICE, WALK, PIVOT ½ TURN**

- 1-2 Step right to right side, touch left to right
- 3-4 Step left to left side, touch right to left
- 5-7 Walk forward, right-left-right
- 8 Pivot ½ turn left

## **CHASSE-X-POINT, X-SHUFFLE-POINT-X**

- 9&10 Step right to right, step left to right, step right to right
- 11-12 Cross left over right, point right to right
- 13&14 Cross right over left, step left to left, cross right over left
- 15-16 Point left to left, cross left over right

## **STEP-SNAP TWICE, SHUFFLE, TRIPLE-½-TURN**

- 17-18 Step right forward, touch left to right snapping fingers
- 19-20 Step left back, touch right to left, snapping fingers
- 21&22 Shuffle forward, right-left-right
- 23&24 Make ½ turn on the spot stepping, left-right-left

## **TOUCH-TURN, LOCK-STEP, TOUCH-TURN, PIVOT**

- 25-26 Touch right back, pivot ½ turn right(weight on right)
- 27&28 Step left back, lock right, step left back
- 29-30 Touch right back, pivot ½ turn right(weight on right)
- 31-32 Step left forward, make ¼ turn right(weight on left)

## **STOMP, STOMP, CLAP, CLAP TWICE**

- 33-34 Stomp right to right, stomp left to left
- 35-36 Clap hands twice
- 37-40 Repeat 33-36

## **HEEL SWITCHES, SHUFFLE, STEP-TURN-STOMP**

- 41& Touch right heel forward, step right in place
- 42& Touch left heel forward, step left in place
- 43-44 Touch right heel forward, hook right over left
- 45&46 Shuffle forward, right-left-right
- 47-48 Step left forward, pivot ½ turn right
- 49 Stomp left next to right(taking weight on left)

## **REPEAT**

## **RESTART**

Omit counts 33-49 on repetitions 3, 4, 6, 7, and 8.