## Do The C\&N Funky Somethin'

Count: 48
Wand: 2
Ebene: Intermediate
Choreograf/in: Norma Jean Fuller (USA) \& Charlotte Williams (USA)
Musik: Do The Funky Somethin' - Rufus Thomas


## RIGHT STEP-SLIDE LEFT, RIGHT STEP-TOUCH LEFT; LEFT STEP-SLIDE RIGHT, LEFT STEP-TOUCH RIGHT

1-4 Step right to right side, slide left next to right, step right to right, touch left next to right
5-8 Step left to left side, slide right next to left, step left to left, touch right next to left Hands should be on your hips when executing steps 1-8. Also, when stepping right lower right shoulder and raise left shoulder. When stepping left lower your left shoulder and raise right shoulder.

FUNKY WALK BACK: RIGHT LEFT, RIGHT LEFT; RIGHT SHUFFLE FORWARD, TOUCH, ½-TURN LEFT
1-2 Step back on right, bending knees, rolling shoulders forward and hands in, step back on left, straightening knees, rolling shoulders back and hands out
3-4 Repeat above steps
These are similar to the "tootsie roll"
5\&6 Step right forward, step ball of left next to right, step right forward
7-8 Touch left behind right, turn one-half $(1 / 2)$ to left

## ROCK FORWARD, SYNCOPATED ROCK STEP, TWIST TWIST, SYNCOPATED ROCK STEP

1-2 Rock forward on right, recover weight on left
3\&4 Rock back on right, recover weight to left, rock forward on right
5-6 On balls of both feet, twist heels to right and back to center (weight on left)
7\&8
Rock back on right, recover weight to left, stomp right forward

## STEP LEFT FORWARD, PIVOT ¼ TO RIGHT, STEP LEFT RIGHT; WALK FUNKY (LEFT-RIGHT-LEFTRIGHT)

1-2 Step left forward, pivot one-fourth ( $1 / 4$ ) to right, shifting weight to right
3-4 $\quad$ Step left and right in place ( 3,4 )
5-8 Step forward (or back) left, right, left, touch right
Do this funky, rolling knees and knocking knees together as you walk. Optionally you could flap your elbows. Variation:
\&5 $\quad$ Hitch left \& step in front of right
\&6 Hitch right \& step in front on left
\&7 $\quad$ Hitch left \& step in front of right
\&8 Hitch right \& touch next to left
QUICK STEP, LONG STEP RIGHT, SLIDE LEFT TO RIGHT, TAP LEFT, TAP RIGHT, CROSS, HOLD
1-2 Long step on right to right, drag left to right
3-4 Tap left heel twice, shifting weight to left on last tap
5-6 Tap right heel twice, shifting weight to right on last tap
\&7-8 Quick step back on left, cross right over left, hold
TURN ONE-HALF LEFT, HOLD, HIP \& HIP WITH ¼-TURN, STEP PULL, STEP PULL
1-2 Pivot one-half to left on balls of both feet (unwind), hold
\&3\&4 Bumps hips right-left-right-left, pivoting one-fourth ( $1 / 4$ ) to right on beat 4
Your right foot should be pointing forward, weight on left, hands on side of right hip, following hip motion
5 Step right forward (reaching out with both arms with hands in fist as if going to pull rope)
6 Pull left foot up next to right (pulling both arms back, pulling the rope back)
7-8 Repeat step, pull

