Do The C&N Funky Somethin'



Count: 48 Wand: 2 Ebene: Intermediate

Choreograf/in: Norma Jean Fuller (USA) & Charlotte Williams (USA)

Musik: Do The Funky Somethin' - Rufus Thomas



RIGHT STEP-SLIDE LEFT, RIGHT STEP-TOUCH LEFT; LEFT STEP-SLIDE RIGHT, LEFT STEP-TOUCH RIGHT

Step right to right side, slide left next to right, step right to right, touch left next to right

Step left to left side, slide right next to left, step left to left, touch right next to left

Hands should be on your hips when executing steps 1-8. Also, when stepping right lower right shoulder and raise left shoulder. When stepping left lower your left shoulder and raise right shoulder.

FUNKY WALK BACK: RIGHT LEFT, RIGHT LEFT; RIGHT SHUFFLE FORWARD, TOUCH, 1/2-TURN LEFT

1-2 Step back on right, bending knees, rolling shoulders forward and hands in, step back on left,

straightening knees, rolling shoulders back and hands out

3-4 Repeat above steps These are similar to the "tootsie roll"

5&6 Step right forward, step ball of left next to right, step right forward

7-8 Touch left behind right, turn one-half ($\frac{1}{2}$) to left

ROCK FORWARD, SYNCOPATED ROCK STEP, TWIST TWIST, SYNCOPATED ROCK STEP

1-2 Rock forward on right, recover weight on left

Rock back on right, recover weight to left, rock forward on right

5-6 On balls of both feet, twist heels to right and back to center (weight on left)

7&8 Rock back on right, recover weight to left, stomp right forward

STEP LEFT FORWARD, PIVOT 1/4 TO RIGHT, STEP LEFT RIGHT; WALK FUNKY (LEFT-RIGHT-LEFT-RIGHT)

1-2 Step left forward, pivot one-fourth (1/4) to right, shifting weight to right

3-4 Step left and right in place (3, 4)

5-8 Step forward (or back) left, right, left, touch right

Do this funky, rolling knees and knocking knees together as you walk. Optionally you could flap your elbows. Variation:

&5 Hitch left & step in front of right &6 Hitch right & step in front on left &7 Hitch left & step in front of right &8 Hitch right & touch next to left

QUICK STEP, LONG STEP RIGHT, SLIDE LEFT TO RIGHT, TAP LEFT, TAP RIGHT, CROSS, HOLD

1-2 Long step on right to right, drag left to right

3-4 Tap left heel twice, shifting weight to left on last tap
5-6 Tap right heel twice, shifting weight to right on last tap
&7-8 Quick step back on left, cross right over left, hold

TURN ONE-HALF LEFT, HOLD, HIP & HIP WITH 1/4-TURN, STEP PULL, STEP PULL

1-2 Pivot one-half to left on balls of both feet (unwind), hold

83&4 Bumps hips right-left-right-left, pivoting one-fourth (1/4) to right on beat 4

Your right foot should be pointing forward, weight on left, hands on side of right hip, following hip motion

5 Step right forward (reaching out with both arms with hands in fist as if going to pull rope)

6 Pull left foot up next to right (pulling both arms back, pulling the rope back)

7-8 Repeat step, pull