

D.N.T.O. (Definitely Not The Opera)

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Michele Perron (CAN)

Musik: Some Broken Hearts - The Bellamy Brothers



SIDE, CROSS, TRIPLE SIDE, CROSS, BACK/ROCK-HOOK, TRIPLE TURN

- 1-2 Right step to side right, left step forward and across front of right
3&4 Right step to side right, left step beside right, right step to side right
5-6 Left step forward and across front of right; right rock/step behind left
& Left "hook up" in front of right shin
7&8 Left step forward with ¼ turn left, right lock step behind and to side of left, left step forward

Facing 9:00

TRIPLE TURN, BACK/ROCK, TRIPLE TURN, ROCK-TAP-STEP

- 9&10 Right step forward with ¼ turn left, left step across front of right, right step back with ¼ turn left

Facing 3:00

- 11-12 Left rock/step across and behind right, right rock/step forward
13&14 Left step to side left and slightly diagonal back with ¼ turn right, right step across front of left, left step to side left and slightly diagonal back

Facing 6:00

- 15&16 Right rock/step back, left tap/touch in front of right, left rock/step forward

FORWARD/ROCK-HOOK, TRIPLE FORWARD: REPEAT

- 17-18 Right rock/step forward, left rock/step back
& Right "hook up" in front of left shin
19&20 Right step forward, left lock/step behind and to side of right, right step forward
21-22 Left rock/step forward, right rock/step back
& Left "hook up" in front of right shin
23&24 Left step forward, right lock/step behind and to side of left, left step forward

FORWARD/ROCK, BACK-LOCK, BACK-LOCK, BACK, BACK-&-SIDE, BACK-&-SIDE

On counts 25-28, allow body to face 4:00

- 25-26 Right rock/step forward, left step diagonal left back
& Right slide/step back and in front of left on left side of left
27&28 Left step diagonal left back, right slide/step back and in front of left on left side of left, left step diagonal left back
29&30 Right step back, left rock/step in front of right, right step diagonal right forward

Facing 6:00

- 31&32 Left step back, right rock/step in front of left, left step diagonal left forward

REPEAT

OPTIONAL FOUR COUNT BRIDGE

(For "Some Broken Hearts" only)

At the end of the instrumental section, third rotation, repeat counts 29&30;31&32. Start the fourth rotation on the vocals and you will stay on phrase for entire song.