

# D.N.T.O. (Definitely Not The Opera)

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Michele Perron (CAN)

Musik: Some Broken Hearts - The Bellamy Brothers



## SIDE, CROSS, TRIPLE SIDE, CROSS, BACK/ROCK-HOOK, TRIPLE TURN

- 1-2 Right step to side right, left step forward and across front of right  
3&4 Right step to side right, left step beside right, right step to side right  
5-6 Left step forward and across front of right; right rock/step behind left  
& Left "hook up" in front of right shin  
7&8 Left step forward with ¼ turn left, right lock step behind and to side of left, left step forward

Facing 9:00

## TRIPLE TURN, BACK/ROCK, TRIPLE TURN, ROCK-TAP-STEP

- 9&10 Right step forward with ¼ turn left, left step across front of right, right step back with ¼ turn left

Facing 3:00

- 11-12 Left rock/step across and behind right, right rock/step forward  
13&14 Left step to side left and slightly diagonal back with ¼ turn right, right step across front of left, left step to side left and slightly diagonal back

Facing 6:00

- 15&16 Right rock/step back, left tap/touch in front of right, left rock/step forward

## FORWARD/ROCK-HOOK, TRIPLE FORWARD: REPEAT

- 17-18 Right rock/step forward, left rock/step back  
& Right "hook up" in front of left shin  
19&20 Right step forward, left lock/step behind and to side of right, right step forward  
21-22 Left rock/step forward, right rock/step back  
& Left "hook up" in front of right shin  
23&24 Left step forward, right lock/step behind and to side of left, left step forward

## FORWARD/ROCK, BACK-LOCK, BACK-LOCK, BACK, BACK-&-SIDE, BACK-&-SIDE

On counts 25-28, allow body to face 4:00

- 25-26 Right rock/step forward, left step diagonal left back  
& Right slide/step back and in front of left on left side of left  
27&28 Left step diagonal left back, right slide/step back and in front of left on left side of left, left step diagonal left back  
29&30 Right step back, left rock/step in front of right, right step diagonal right forward

Facing 6:00

- 31&32 Left step back, right rock/step in front of left, left step diagonal left forward

REPEAT

## OPTIONAL FOUR COUNT BRIDGE

(For "Some Broken Hearts" only)

At the end of the instrumental section, third rotation, repeat counts 29&30;31&32. Start the fourth rotation on the vocals and you will stay on phrase for entire song.