

Dixie Style

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Ray Graham (AUS) & Trish Graham (AUS)

Musik: That's How They Do It In Dixie - Big & Rich, Gretchen Wilson, Hank Williams, Jr. & Van Zant



STEP, PIVOT, WALK, WALK, ½ TURN SHUFFLE, ½ TURN SHUFFLE

1-4 Step right forward, turn ½ left, step right forward, step left forward
5&6-7&8 Turning ½ left shuffle right-left-right, turning ½ left shuffle left-right-left

CROSS & HEEL, CROSS & HEEL, PADDLE TURN, CROSS SHUFFLE

1&2 Cross right over left, step left back slightly, step right heel on the right diagonal
&3&4 Step right back slightly, cross left over right, step right back slightly, step left heel on the left diagonal
&5-6 Step left back slightly, step right forward, turn ¼ left (weight on left)
7&8 Cross right over left, step left to side, cross right over left (right cross shuffle)

½ TURN CROSS SHUFFLE, ½ TURN CROSS SHUFFLE, HEEL, DRAG, HEEL, DRAG

1&2 Turning ½ left, cross left over right, step right to side, cross left over right (left cross shuffle)
3&4 Turning ½ right, cross right over left, step left to side, cross right over left (right cross shuffle)
&5-6 Step left slightly back, step right heel to right & diagonally forward (large step), drag left together
&7-8 Sep right slightly back, step left heel to left & diagonally forward (large step), drag right together

WEAVE LEFT WITH HEEL JACK, WEAVE RIGHT WITH HEEL JACK

&1&2& Step left slightly back, cross right over left, step left to side, step right behind left, step left to side
3&4 Cross right over left, step left back slightly, step right heel forward on the diagonal
&5&6& Step right back slightly, cross left over right, step right to side, step left behind right, step right to side
7&8 Cross left over right, step right back slightly, step left heel forward on the diagonal
& Step left back slightly

REPEAT

TAG

After walls 3 & 6

CROSS & HEEL & CROSS & HEEL &

1&2&3&4 Cross right over left, step left back slightly, step right heel on the right diagonal, step right back slightly, cross left over right, step right back slightly, step left heel on the left diagonal
