

# Dixie Flower

**COPPER KNOB**  
STEPPERS

Count: 68

Wand: 4

Ebene: Intermediate

Choreograf/in: Shane Alassi-Jones

Musik: Adalida - George Strait



## ROCK BACK, FORWARD, ½ TURN RIGHT, KICK

- 1-2 Rock back onto left, step forward onto right  
3-4 Step forward onto left with ½ turn right, kick right foot forward

## STEP, ACROSS, ROCK SIDE, ROCK SIDE, ACROSS

- &5-6 Step right to right, step left across in front of right, rock right to side  
7-8 Rock left onto left, step right across in front of left

## STEP BACK, SIDE, STOMP UP, STOMP UP

- 9-12 Step back onto left, step right to side, stomp left next to right twice (weight on right)  
13-24 Repeat first twelve counts placing weight onto left on twelfth count

## DWIGHT YOAKAMS TO RIGHT

### Keeping weight on left and moving to right

- 25 Swivel left heel to right while touching right toe to left instep  
26 Swivel left toe to right while touching right toe to left instep  
27 Swivel left heel to right while touching right toe to left instep  
28 Swivel left toe to right while touching right toe to left instep

## MONTEREY TURN, TOE, HEEL, TOE, HEEL, ½ MONTEREY TURN

- 29-30 Touch right toe to side, ½ turn right on ball of left foot step right next to left  
31-32 Touch left toe forward, step onto left dropping left heel to floor  
33-34 Touch right toe forward, step onto right dropping right heel to floor  
35-36 Touch left toe to side, ½ turn left on ball of right foot, step left next to right

## ROCK RIGHT, LEFT, BACK, FORWARD, TOE, HEEL, ROCK BACK, FORWARD

- 37-40 Rock right to side, rock left in place, rock right behind left rock left in place  
41-42 Touch right toe to side, step onto right dropping heel to floor  
43-44 Rock left behind right, rock right in place

## LEFT, BEHIND, LEFT, BEHIND, ¼ TURN LEFT, SCUFF, ½ TURN LEFT, TOE HEEL

- 45-48 Step left to side, step right behind left, step left to side, step right behind left  
49-50 ¼ Turn left stepping onto left, scuff right next to left  
51-52 ½ Turn left on ball of left foot touching right toes back, step onto right dropping right heel to floor

## ROCK BACK, FORWARD WITH ½ TURN RIGHT, TOE, HEEL

- 53-54 Rock back onto left, step forward onto right with ½ turn right  
55-56 Touch left toes back, step onto left dropping left heel to floor

## BACK DIAGONALLY, RIGHT, LOCK, RIGHT, TOUCH, LEFT, LOCK, LEFT, TOUCH

- 57-58 Moving back at 45 degrees right, step back right, lock left in front of right  
59-60 Moving back at 45 degrees right, step back right, tap left next to right  
61-62 Moving back at 45 degrees left, step back left, lock right in front of left  
63-64 Moving back at 45 degrees left, step back left, tap right next to left

## ROCK BACK, FORWARD WITH ½ TURN LEFT, TOE, HEEL

65-66

Rock back onto right, step forward onto left with  $\frac{1}{2}$  turn left

67-68

Touch right toes back, step onto right dropping right heel to floor

**REPEAT**

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