

Dixie Cha Cha (P)

COPPERKNOB
BY STEPHEN HETS

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Chris Sparkes (UK) & Andrew Sparkes (UK)

Musik: That's the Way Love Goes - Merle Haggard



Position: Closed Western, man facing LOD

CROSS ROCKS LEFT AND RIGHT

1-2-3&4 **MAN:** Cross rock forward on left, recover on right, cha-cha-cha left-right-left on the spot
LADY: Rock back on right, recover on left, cha-cha-cha right-left-right on the spot

Turn your bodies ¼ turn as you rock, opening hands

5-6-7&8 **MAN:** Cross rock forward on right, recover on left, cha-cha-cha right-left-right on the spot
LADY: Rock back on left, recover on right, cha-cha-cha left-right-left on the spot

Turn your bodies ¼ turn as you rock, m left hand pushing out to left, holding left right

WALK, WALK ½ TURN PINWHEEL

9-10-11&12 **MAN:** Walk forward left, right, cha-cha-cha left-right-left traveling forward
LADY: Walk backward, right, left, cha-cha-cha right-left-right traveling backwards
13-14-15&16 **MAN:** Stepping forward, right, left, turning ½ to the left, cha-cha-cha right-left-right on the spot
LADY: Stepping backward, left, right, turning ½ to the left, cha-cha-cha left-right-left on the spot

CROSS ROCKS LEFT AND RIGHT

17-18-19&20 **MAN:** Cross rock back on left, recover on right, cha-cha-cha left-right-left on the spot
LADY: Cross rock forward on right, recover on left, cha-cha-cha right-left-right on the spot

Turn your bodies ¼ turn as you rock opening hands

21-22-23&24 **MAN:** Cross rock back on right, recover on left, cha-cha-cha right-left-right on the spot
LADY: Cross rock forward on left, recover on right, cha-cha-cha left-right-left on the spot

Turn your bodies ¼ turn as you rock, m left hand pushing out to left, holding left right

WALK, WALK ½ TURN PINWHEEL

25-26-27&28 **MAN:** Walk backward, left, right, cha-cha-cha left-right-left traveling back backwards
LADY: Walk forward, right, left, cha-cha-cha right-left-right traveling forward
29-30-31&32 **MAN:** Stepping backward, right, left, turning ½ to the right, cha-cha-cha right-left-right on the spot
LADY: Stepping forward, left, right, turning ½ to the right, cha-cha-cha left-right-left on the spot

ROCK APART, LADY INTO WRAP, WALK, WALK

33-34-35&36 **MAN:** Rock back on left, recover on right, cha-cha-cha left-right-left on the spot
LADY: Rock back on right, recover on left, turning into wrap on cha-cha-cha right-left-right

Raise both hands over lady's head as she turns into wrap, into open hands

37-38-39&40 **MAN:** Walk right, left, cha-cha-cha right-left-right, traveling forward
LADY: Walk left, right cha-cha-cha left-right-left traveling forward

MAN ROCKS AS LADY UNWRAPS, ROCK APART TOGETHER

41-42-43&44 **MAN:** Rock forward on left, recover on right, cha-cha-cha left-right-left on the spot
LADY: Step ½ turn right on right, left, unwrapping, on cha-cha-cha right-left-right on the spot

Raise both hands above lady's head as she turns to unwrap

45-46-47&48 **MAN:** Rock back on right, recover on left, cha-cha-cha right-left-right forward to meet your lady
LADY: Rock back on left, recover on right, cha-cha-cha left, right, left forward to meet your man

Rejoin in closed western

REPEAT
