

**Count:** 56**Wand:** 4**Ebene:** Intermediate**Choreograf/in:** Gloria Johnson (USA) & Dusty Miller (USA)**Musik:** Love Gets Me Every Time - Shania Twain**BACKWARD SHUFFLE, ½ TURN, FORWARD SHUFFLE, ROCK STEPS**

- 1&2 Step right foot back; step left together; step right foot back  
& Turn ½ left  
3&4 Step left foot forward; step right together; step left foot forward  
5-6 Rock-step right foot forward; rock back onto left foot  
7-8 Rock-step right foot forward; rock back onto left foot

**BACKWARD SHUFFLE, ½ TURN, FORWARD SHUFFLE, ROCK STEPS**

- 9&10 Step right foot back; step left together; step right foot back  
& Turn ½ left  
11&12 Step left foot forward; step right together; step left foot forward  
13-14 Rock-step right foot forward; rock back onto left foot  
15-16 Rock-step right foot forward; rock back onto left foot

**RIGHT ROLLING GRAPEVINE**

- 17-18 Turning ¼ right, step on right foot; turning ¼ right, step on left foot  
19-20 Turning ½ right, step on right foot; touch left toe beside right foot

**LEFT PROGRESSION**

- 21-22 Step left foot to left side; cross-step right foot behind left  
23-24 Step left foot to left side; cross-step right foot behind left  
25-26 Step left foot to left side; cross-step right foot behind left  
27-28 Step left foot to left side; touch right toe beside left foot

**RIGHT ROLLING GRAPEVINE**

- 29-30 Turning ¼ right, step on right foot; turning ¼ right; step on left foot  
31-32 Turning ½ right, step on right foot; touch left toe beside right foot

**LEFT PROGRESSION**

- 33-34 Step left foot to left side; cross-step right foot behind left  
35-36 Step left foot to left side; cross-step right foot behind left  
37-38 Step left foot to left side; cross-step right foot behind left  
39-40 Step left foot to left side; step right toe beside left foot

**¼ TURN HIP ROLLS**

- 41-48 Roll hips to the left for 8 counts turning ¼ left

**RIGHT AND LEFT KICK-BALL-POINTS, HOLDS**

- 49 Kick right foot forward  
&50 Step on ball of right foot; touch left toe to left side  
51-52 Hold 2 beats  
53 Kick left foot forward  
&54 Step on ball of left foot; touch right toe to right side  
55-56 Hold 2 beats.

**REPEAT**

