

Disc-Go-Round

Count: 48

Wand: 4

Ebene:

Choreograf/in: Vicki E. Rader (USA)

Musik: I Love the Nightlife - Scooter Lee



VINE, SHUFFLE TURN $\frac{1}{4}$, SHUFFLE TURN $\frac{1}{4}$, ROCK-STEP

- 1-2 Step right; step left behind right
- 3&4 Shuffle right side (right-left-right) turning $\frac{1}{4}$ right
- 5&6 Shuffle in place (left-right-left) turning $\frac{1}{4}$ right
- 7-8 Step back on right foot; rock forward onto left foot

VINE, SHUFFLE TURN $\frac{1}{4}$, SHUFFLE TURN $\frac{1}{2}$, ROCK-STEP

- 9-10 Step right; step left behind left
- 11&12 Shuffle right side (right-left-right) turning $\frac{1}{4}$ right
- 13&14 Shuffle in place (left-right-left) turning $\frac{1}{2}$ right
- 15-16 Step back on right foot; rock forward onto left foot

SHUFFLE, ROCK-ROCK, SHUFFLE, ROCK-ROCK

- 17&18 Shuffle forward (right-left-right)
- 19-20 Rock left onto left foot; rock right onto right foot
- 21&22 Shuffle forward (left-right-left)
- 23-24 Rock right onto right foot; rock left onto left foot

SAILOR SHUFFLES(3), ROCK-ROCK

- 25&26 Step right foot behind left and step left foot slightly to left; step right foot next to left
- 27&28 Step left behind right and step right foot slightly to left; step left foot next to right
- 29&30 Step right foot behind left and step left foot slightly to left; step right foot next to left
- 31-32 Rock left onto left foot; rock right onto right foot

REVERSING JAZZ SQUARES (LEFT & RIGHT)

- 33-34 Step left foot across right; step back on right
- 35-36 Step back on left; touch right foot next to left
- 37-38 Step right foot across left; step back on left
- 39-40 Step back on right; step (with weight) left foot next to right

KICK-BALL-CHANGE, SHUFFLE, STEP FORWARD, TAP, STEP FORWARD, PIVOT $\frac{1}{2}$

- 41&42 Kick right foot forward and step back on ball of right foot; change weight to left foot
- 43&44 Shuffle forward (right-left-right)
- 45-46 Step forward on left foot; tap right toe next to left
- 47&48 Step forward on right foot; pivot $\frac{1}{2}$ left

REPEAT
