

# Dirty Pop

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: John Dembiec (USA)

Musik: Pop (Radio Edit) - \*NSYNC



## SAILOR, COASTER, 2 ½ PIVOTS

- 1&2 Right step behind left, step left next to right, step right in place  
3&4 Step left back, step right next to left, step left forward  
5-6 Step right forward, pivot ½ turn left  
7-8 Step right forward, pivot ½ turn left

## 2 KICK BALL STEPS, FULL TURNING BOX STEP

- 1&2 Kick right forward, step right in place, step left forward  
3&4 Kick right forward, step right in place, step left forward  
5-6 Step right forward with ¼ turn to left, step left back with ¼ turn left  
7-8 Step right forward with ¼ turn to left, step left back with ¼ turn left

## 2 SIDE KICK BALL CROSS, LUNGE, ¼ TURN, STEP, ½ PIVOT

- 1&2 Kick right to side, step right next to left, step left across right  
3&4 Kick right to side, step right next to left, step left across right  
5-6 Lunge right to right, replace back to left with ¼ turn to left  
7-8 Step right forward, pivot ½ turn left (styling note: end in sitting position)

## TOE POINTS, ¼ SWIVEL, ½ PIVOT, ½ RONDE, HOLD

- 1-2-3 Point left toe to left side, step left just behind right, point right toe to right side  
4-5 Swivel ¼ to right, pivot ½ to left (feet are apart these 2 steps; weight on left)  
6-7-2 Count ronde ½ turn to left with right  
8 Hold (styling note: in song when they say "pop", pop head up)

## SHUFFLE, TOE TOUCHES, SHUFFLE, STEP, ½ PIVOT

- 1&2 Shuffle forward right, left, right  
3-4 Touch left forward, touch left back  
5&6 Shuffle forward left, right, left  
7-8 Step right forward, pivot ½ to left

## 2 STEP LOCK STEPS, TOE TOUCHES, SWIVELS WITH ¼ TURN

- 1-2& Step right forward 45 degrees right, step left behind right, step right forward  
3-4& Step left forward 45 degrees left, step right behind left, step left forward  
5-6 Touch right forward, touch right back  
7&8 Swivel toes right, left, right making ¼ turn to right

## REPEAT

16 counts after the 4th wall, the music stops for 8 counts. Body roll down then up. Phrasing of this dance will make it easy to pick up on the break

Complete 1 wall after 1st tag. There are 4 extra counts. Open, close, open toes, swivels to left with a right toe touch behind left on count 4 (swing arms around and down to left on 4 also.) Then continue dance for the rest of the song