## Dirty

Count: 32
Wand: 4
Ebene: Intermediate/Advanced
Choreograf/in: Scott Blevins (USA)
Musik: Dirrty - Christina Aguilera

## BUMP HIPS BACK, BUMP HIPS FORWARD, PRESS TURN LIFT, CROSS FULL TURN

1-2 Stepping right back slightly, bump hips back twice
3-4 Bump hips forward twice
5-6 Press right toe forward and with quarter to left lift onto left toes \& bring knee up
$7 \& 8 \quad$ Cross right over left, step left to side, full turn to right ending with weight on right

## ROCK \& CROSS, QUARTER HALF CROSS, ROLL, ROLL, ROLL \& ROLL

$1 \& 2 \quad$ Rock left to side, recover, cross left over right (looking over left shoulder)
3\&4 Step right to side with quarter right, step left to side with half right, cross right over left 5\&6 Touch left diagonally forward, roll knee out twice (pressing on ball of foot with knee bent)
7\&8
Take weight onto right-left-right (Elvis knees) ending with weight on right with knee bent
STEP HALF TURN, BUMP \& BUMP, \& TOUCH KICK, THREE QUARTER TOUCH
1-2 Step left forward, half turn to right stepping right to side
3-4 Bump hips twice to right taking weight
\&5-6 Switch weight to left, touch right toe diagonally back, kick right across left 7\&8 With quarter to right step right forward, spin half right, touch left to side

KICK \& TOUCH, HIP \& SHAKE, STEP, STEP PIVOT, TURN \& TOUCH
1\&2
Kick left forward, step left in place, touch right forward bending left knee (sit)
3\&4
(Easy) lift right hip twice (or shake it) ending with right knee lift
5-6 Step right forward, step left forward
$7 \& 8 \quad$ Pivot half right, take weight onto left as you turn half again, touch right next to left
REPEAT

## TAG

After 7th wall, before you start again at 3:00
$1 \quad$ Step right to side with right elbow bent \& stuck out
$2 \quad$ Bend right knee \& bring right elbow down
3 Straighten up right leg \& straighten right arm straight up
$4 \quad$ Pull weight back onto bent left with right straight angling to right corner
5-6 Push chest forward \& shoulders back twice angling to the right
7\&8
Rock right behind, recover, touch to side

