## Dime A Dance



Count: 64 Wand: 4 Ebene: Improver

Choreograf/in: Mark Caley (UK) & Jan Caley (UK)

Musik: Dime Como Se Baila - David Civera



#### RIGHT DIA SHUFFLE, LEFT ROCKING CHAIR - REPEAT TO LEFT

1-4	Right shuffle diagonally forward right stepping right, left, right, hold
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5-8 Cross rock left over right, recover weight on right, left rock back, recover weight to right

1-4 Left shuffle diagonally forward left, stepping left, right, left, hold

5-8 Cross rock right over left, recover weight on left, right rock back, recover weight left

# RIGHT STEP FORWARD, STEP PIVOT STEP, LEFT FULL TURN TRIPLE FORWARD, STEP LEFT FORWARD, RIGHT MAMBO

1-2	Step forward on right, hold	
1-2	Step forward on fight, hold	

3-6 Step forward on left, pivot ½ turn right, step forward on left, hold

7-8 Turn ½ turn left stepping back on right, turn ½ turn left stepping forward on left (or walk

forward right, left)

1-4 Walk forward right, hold, walk forward left, hold

5-8 Rock forward on right. Rock back on left. Step back on right, hold (6:00)

# ROCK BACK ON LEFT (LOOK BACK OVER LEFT SHOULDER), RECOVER, LEFT SHUFFLE ½ TURN RIGHT, ROCK BACK ON RIGHT (LOOK BACK OVER RIGHT SHOULDER), RIGHT SHUFFLE FORWARD

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1-4	Rock back on left (looking back behind y	(au aver left chaulder) hold	receiver weight on right
1 <del>-4</del>	ROCK Dack Offield (100killy back bellift)	Tou over left Shoulder), Hold,	recover weight on right,
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hold

5-8 Left shuffle turning ½ turn right stepping left, right, left, hold (12:00)

1-4 Rock back on to right (looking back behind you over right shoulder), hold, recover weight on

left, hold

5-8 Right shuffle forward stepping right, left, right, hold (12:00)

### LEFT SIDE MAMBO, RIGHT SIDE MAMBO, STEP TURN STEP, RIGHT TAP, TAP, FLICK 1/4 LEFT

1-4 Rock left out to left side (push hips to left side), recover weight to right	t. step left next to right.
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hold

5-8 Rock right out to right side (push hips to right side), recover weight to left, step right next to

left, hold

1-4 Step forward on left, pivot ½ turn right, step forward on left, hold (6:00)

5-8 Tap right next to left, tap right next to left, flick right out to right side making 1/4 turn left, hold

(3:00)

Optional: clap or fling arms up and "whoo" as you flick right out to side

#### **REPEAT**

#### **TAG**

### At end of 4 wall facing front wall (12:00)

1-4 Rock right out to side, recover weight on to left, touch right next to left, hold