

# Dig It

Count: 80

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Scott Herbert (USA) & A. J. Herbert (USA)

Musik: That's My Story - Collin Raye



## RIGHT PIVOT, PIVOT, SIDE, BEHIND, COASTER

- 1 Step forward with left toe/ball
- 2 Pivot ½ turn right on ball of right foot
- 3 Step forward with left toe/ball
- 4 Pivot ½ right on ball of right foot
- 5 Step slightly forward to left side with left foot
- 6 Step across behind left leg with right foot
- 7 Step back with left foot
- & Step back on right foot
- 8 Step forward with left foot

## LEFT PIVOT, PIVOT, SIDE, BEHIND, COASTER

- 9 Step forward with right toe/ball
- 10 Pivot ½ turn left on ball of left foot
- 11 Step forward with right toe/ball
- 12 Pivot ½ left on ball of left foot
- 13 Step slightly forward to right side with right foot
- 14 Step across behind left leg with left foot
- 15 Step back with right foot
- & Step back on left foot
- 16 Step forward with right foot

## HEEL HITCH, STEP SLIDES

- 17 Touch left heel forward
- 18 Cross left heel up over right ankle
- 19 Step forward on left foot
- 20 Slide right foot forward next to left
- 21 Touch left heel forward
- 22 Cross left heel over right ankle
- 23 Step forward on left foot
- 24 Slide right foot forward next to left

## ROCK/TOUCH STEP, TURN, PAUSE

- 25 Step forward on left foot
- 26 Touch right toe/ball next to left foot
- 27 Rock back on right foot
- 28 Touch left toe/ball next to right foot
- 29 Step forward on left foot
- 30 Pivot ¼ turn to left on ball of left foot
- 31 Step forward on right foot
- 32 Pause

## PIVOT ½, PIVOT ¼, LEFT KICK-BALL-CHANGES

- 33 Step forward with left toe/ball
- 34 Pivot ½ turn right on ball of right foot
- 35 Step forward with left toe/ball

- 36 Pivot  $\frac{1}{4}$  right on ball of right foot
- 37 Kick left foot forward
- & Step left toe-ball next to right foot
- 38 Transfer weight to right foot
- 39 Kick left foot forward
- & Step left toe-ball next to right foot
- 40 Transfer weight to right foot

#### **SCUFF, ROCK STEP, PIVOT, POINT, CROSS**

- 41 Step forward on left foot
- 42 Scuff right heel forward
- 43 Step forward with right foot
- & Rock back on left foot
- 44 Rock forward on right foot
- 45 Step forward on left foot
- 46 Pivot  $\frac{1}{2}$  turn right on ball of right foot
- 47 Point left foot to left side
- 48 Step across right foot with left

#### **MONTEREY, LEFT HEEL TAP, RIGHT TOE SCUFF, HEEL HITCH**

- 49 Touch right toe to right side
- 50 Pivot  $\frac{1}{2}$  turn backwards to right on ball of left foot
- 51 Touch left heel forward
- 52 Place left foot next to right foot
- 53 Touch right toe back
- 54 Scuff right heel forward
- 55 Touch right heel forward
- 56 Cross right heel up over left ankle

#### **HEEL, TOE, SHUFFLE, PIVOT, SHUFFLE**

- 57 Touch right heel forward
- 58 Touch right toe back
- 59 Step forward on right foot
- & Step left foot next to right
- 60 Step forward with right foot
- 61 Step forward left foot
- 62 Pivot  $\frac{1}{2}$  turn to right on ball of right foot
- 63 Step forward with left foot
- & Step right foot next to left
- 64 Step forward with left foot

#### **STEP, PIVOT, GRAPEVINE**

- 65 Step forward with right foot
- 66 Pivot  $\frac{3}{4}$  turn to left on ball of left foot
- 67 Step to right side with right foot
- 68 Step left foot across behind right leg
- 69 Step to right side with right foot
- 70 Touch left toe beside right foot (clap)

#### **TURNING VINE, SIDE TOUCHES, PAUSE**

- 71 Step to left side with left foot, pivoting  $\frac{1}{2}$  turn to left on ball of left foot
- 72 Step to right side with right foot, pivoting  $\frac{1}{2}$  turn to left on ball of right foot
- 73 Step to left side with left foot
- 74 Touch right foot next to left foot (clap)

- 75 Step to right side with right foot
- 76 Touch left foot beside right foot (clap)
- 77 Step to left side with left foot
- 78 Step right foot beside left foot (clap)
- 79&80 Pause (variation: hip bumps, right-left-right)

**REPEAT**

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