

Diana's Stars

COPPER KNOB
BY STEPHENETS

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: Eileen Gillan (UK)

Musik: Diana - Paul Anka



Sequence: AA BA C

PART A

JAZZ BOX, POINT LEFT & RIGHT, WEAVE ¼ TURN, KICK BALL CHANGE TWICE

- 1-2-3-4 Cross left over right, step back on right, step left to left side, point right toe to right side
5-6-7-8 Cross right over left, step back on left, step right to right side, point left toe to left side
9-10 Cross left over right, step right to right side
11-12 Step left behind right, make ¼ turn right forward on right
13&14 Kick left foot forward, step left in place, step on right in place
15&16 Kick left foot forward, step left in place, step on right in place

JAZZ BOX, POINT LEFT & RIGHT, WEAVE ¼ TURN, KICK BALL CHANGE, STOMP, HOLD

- 17-30 Repeat steps 1-14 above
31-32 Stomp left in place, hold

FORWARD ROCK, SHUFFLE BACK, BACK ROCK, SHUFFLE FORWARD, 4 X PADDLE TURNS

- 33-34-35&36 Rock forward onto right, recover onto left, shuffle back stepping right, left, right
37-38-39&40 Step back on left, recover onto right, shuffle forward stepping left, right, left
41-42-43-44 Touch right forward, turn ¼ left on left foot, touch right forward, turn ¼ left on left
45-46-47-48 Touch right forward, turn ¼ left on left foot, touch right forward, turn ¼ left on left

SIDE, DRAG, SLOW COASTER STEP RIGHT & LEFT, SLOW KICKBALL CHANGE, SIDE STEP, SHIMMIES

Styling option on steps 49- 64 arms outstretched, then close into prayer, arms outstretched again then close across chest

- 49-50-51-52 Step to right side, drag left towards right foot over two counts, step left next to right
53-54-55-56 Step back on right, step left together, step right forward, hold
57-58-59-60 Step left to left side, drag right towards left foot over two counts, step right next to left
61-62-63-64 Step back on left, step right together, step left forward, hold
65-66-67-68 Kick right forward, step right back in place, replace weight onto left, hold
69-70-71-72 Step right to right side, drag left towards right foot over 2 counts, step left next to right
73-74-75-76 Step right to right side, drag left toward right foot over two counts, touch left next to right (shimmy shoulders)
77-78-79-80 Step left to left side, drag right together left foot over two count, step right next to left (shimmy shoulders)

PART B

HIP BUMPS, BACKTRACK, HEEL SWITCHES WITH ¼ TURN, JUMPS BACK & FORWARD, VINE ¼ LEFT STOMP

- &1-2-3-4 Shift weight onto left foot, step forward on right, bumping hips right, bump hips left, right, touch left beside right
5-6-7-8 Step back on left, bumping hips left, bump hips right, left, touch right beside left
9-10-11-12 Step back diagonal, right on right foot, touch left beside right, repeat diagonal back left
13-14-15-16 Step back diagonal, right on right foot, touch left beside right, repeat diagonal back left
17&18 Tap right heel forward, step right in place, tapping left heel forward

- &19-20 Step left in place, tapping right heel forward, clap
&21 Make ¼ turn left, stepping right in place and tapping left heel forward
&22&23-24 Step left in place, tapping right heel forward, step right in place, tapping left heel forward, clap
- &25-26 Jump back on left, right, snapping fingers at shoulder height
&27-28 Jump forward on left, right, snapping fingers at shoulder height
29-30-31-32 Step left to left side, cross right behind left, step left to left side with ¼ turn left, stomp right taking weight

PART C

SIDE, ROCK, CROSS, HOLD - RIGHT, LEFT, RIGHT, SLOW UNWIND FULL TURN

- &1-2-3-4 Shift weight onto left foot, step right to right side, recover onto left, cross right over left, hold
5-6-7-8 Step left to left side, recover onto right, cross left over right, hold
9-10-11-12 Step right to right side, recover onto left, cross right over left, hold
13-14-15-16 Slowly unwind full turn left over four counts, styling option: end with arms outstretched, almost kneeling!

Easier finish

- 13-16 Slowly unwind over three counts, step right to right side
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