

# Diamond In The Rough

**COPPER** **KNOB**  
BY STEPHEN B. B. B.

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Peter Metelnick (UK)

Musik: Momma Ain't Home Tonight - Confederate Railroad



## **WEAVE RIGHT 2, LEFT SAILOR STEP, WEAVE LEFT 2, HEEL TWIST LEFT & RIGHT**

- 1-2 Cross step left foot over right, step right foot to right side
- 3&4 Cross step left foot behind right, step right foot to right side, step left foot slightly left
- 5-8 Cross step right foot over left, step left foot left & together, twist heels left, twist heels right (weight ends on left foot)

## **WEAVE LEFT 2, RIGHT SAILOR STEP, WEAVE RIGHT 2, LEFT BEHIND RIGHT, RIGHT TO RIGHT TURNING ¼ RIGHT, LEFT FORWARD**

- 1-2 Cross step right foot over left, step left foot to left side
- 3&4 Cross step right foot behind left, step left foot to left side, step right foot slightly right
- 5-6 Cross step left foot over right, step right foot to right side
- 7&8 Step left foot behind right, step right foot to right side turning ¼ right, step left foot forward

## **RIGHT ROCK FORWARD & RECOVER, RIGHT COASTER BACK, LEFT SIDE TOUCH & TOGETHER, ¼ RIGHT MONTEREY TURN**

- 1-2 Rock right foot forward, recover weight on left foot
- 3&4 Step right foot back, step left foot together, step right foot forward
- 5-8 Touch left toes to left side, step left foot together, touch right toes to right side, turning ¼ right on left foot step right foot together

## **LEFT SIDE TOUCH & CROSS STEP, RIGHT SIDE TOUCH & CROSS STEP, LEFT ROCK FORWARD & RECOVER, ½ LEFT TURNING TRIPLE**

- 1-2 Touch left toes to left side, cross step left foot over right
- 3-6 Touch right toes to right side, cross step right foot over left, rock left foot forward, recover weight on right foot
- 7&8 Turning ½ left step left foot forward, step right foot together, step left foot forward

## **TO THE 1ST CORNER TO THE RIGHT: WALK FORWARD 2, RIGHT KICK BALL CHANGE, RIGHT ROCK FORWARD & RECOVER, RIGHT ROCK BACK & RECOVER TURNING ¼ RIGHT**

- 1-2 On a right diagonal (looking at the corner to your right) step right foot forward, step left foot forward
- 3&4 Kick right foot forward, step right foot together, step left foot together
- 5-6 Rock right foot forward, recover weight on left foot
- 7-8 Rock back on right foot turning ¼ right on left foot (you will now be facing the next corner to the right), recover weight on left foot

## **FACING THE 2ND CORNER TO THE RIGHT: REPEAT COUNTS 33-40**

- 1-8 Repeat counts 33-40

## **FACING THE 3RD CORNER TO THE RIGHT: WALK FORWARD 2, RIGHT KICK BALL CHANGE, RIGHT ROCK FORWARD & RECOVER, TURNING 1/8 RIGHT (TO FACE THE WALL) SIDE SHUFFLE RIGHT**

- 1-2 Facing the corner step right foot forward, step left foot forward
- 3&4 Kick right foot forward, step right foot together, step left foot together
- 5-6 Rock right foot forward, recover weight on left foot (you can substitute a right cross rock and recover for these steps)
- 7&8 Turning 1/8 right (you will now be facing a wall) step right foot to right side, step left foot together, step right foot to the right

**LEFT CROSS STEP, STEP RIGHT TO RIGHT TURNING ½ LEFT, LEFT SIDE SHUFFLE, WEAVE LEFT 2, LEFT SAILOR STEP**

- 1-2            Cross step left foot over right, step right foot turn to the righting ½ left
- 3&4           Step left foot to left side, step right foot together, step left foot to left side
- 5-6           Cross step right foot over left, step left foot to left side
- 7&8           Cross step right foot behind left, step left foot to the left, step right foot slightly right

**REPEAT**

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