

Diablo Incognito (P)

COPPERKNOB
BY STEPHENETS

Count: 0

Wand: 0

Ebene: Partner

Choreograf/in: Don Deyne (USA)

Musik: Devil In Disguise - Trisha Yearwood



Position: Begin in closed dance position with men inside the circle facing the wall and ladies outside facing center.

I've broken the song down into 4 "phrases". The first 3 phrases each have a 32-count up-tempo (country) cha-cha rhythm chorus and a 40-count polka rhythm verse. The 4th phrase is 64-counts of the polka verse to fade. Begin dancing after the 8-count instrumental intro.

PART A: CHA-CHA CHORUS

MEN'S STEPS

BASIC CHA-CHA SERIES

- 1-2 Rock step forward left, recover right
- 3&4 Cha-cha in-place left-right-left
- 5-6 Rock step back right, recover left
- 7&8 Cha-cha in-place right-left-right

SIDE-TOGETHER CHA-CHA SERIES

- 9-10 Side step left, slide together right
- 11&12 Cha-cha in-place left-right-left
- 13-14 Side step right, slide together left
- 15&16 Cha-cha in-place right-left-right

CHASE CHA-CHA SERIES

- 17-18 Step forward left, ½ turn right
- 19&20 Cha-cha slightly forward left-right-left
- 21-22 Step forward right, ½ turn left
- 23&24 Cha-cha slightly forward right-left-right

END CHASE SERIES

- 25-26 Rock step forward left, recover right
- 27&28 Cha-cha slightly back left-right-left
- 29 Stomp together right
- 30-32 Hold and count 6-7-8

LADIES' STEPS

BASIC CHA-CHA SERIES

- 1-2 Rock step back right, recover left
- 3&4 Cha-cha in-place right-left-right
- 5-6 Rock step forward left, recover right
- 7&8 Cha-cha in-place left-right-left

SIDE-TOGETHER CHA-CHA SERIES

- 9-10 Side step right, slide together left
- 11&12 Cha-cha in-place right-left-right
- 13-14 Side step left, slide together right
- 15&16 Cha-cha in-place left-right-left

CHASE CHA-CHA SERIES

17-18 Rock step back right, recover left
19&20 Cha-cha slightly forward right-left-right
21-22 Step forward left, ½ turn right
23&24 Cha-cha slightly forward left-right-left

END CHASE SERIES

25-26 Step forward right, ½ turn left
27&28 Cha-cha slightly forward right-left-right
29 Stomp together left
30-32 Hold and count 6-7-8

PART B: COTTON EYED JOE MIXER

Perform the dance as "written" with the following exception:

On counts 41-44 the man shuffles in-place as he turns the lady another full turn under his left arm

On 45 stomp together (men left, ladies left) and hold for 46-48

DANCE SEQUENCE

PART A

PART B

PART A

PART B

PART A

PART B

COTTON EYED JOE MIXER AS WRITTEN (WITH POLKA TURN) TILL MUSIC FADES

For demo purposes, we manually fade the music out and have the dancers polka off the floor instead of doing CEJ Mixer again after the 3rd Part B.
