

Di Tanjong Katong

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 2

Ebene: Beginner

Choreograf/in: Chen Kuo-Wei (SG)

Musik: Di Tanjong Katong - Elgie



It will look better if the genders are separated because the different sexes have different arm movements. You will have to split the floor! Translated, it means "at Tanjong Katong" (name of Malay fishing village in ancient Singapore). Dedicated to the "Katong" LineDancers, who encouraged me to form a LineDance Society for Singapore! Also Special thanks to Puan Ribut Rahmat for her invaluable advice.

INTRODUCTION PHASE

TRADITIONAL "MALAY" SLOW WALK IN A SQUARE, 2 TIMES (TO THE RIGHT AND LEFT)

1&2 Right step lock step (arms for ladies: left arm stretch to front with left shoulder forward, roll wrist to the right. Right arm stretch behind, roll wrist to the left, fingers remain open for both hands. Arms for men: left fist rest on left hip, right hand placed on top of left fist with left shoulder forward)

3&4 Left step lock step (arms for ladies: right arm stretch to front with right shoulder forward, roll wrist to the left, left arm stretch behind, roll wrist to the right, fingers remain open for both hands. Arms for men: left fist rest on left hip, right hand placed on top of left fist with right shoulder forward) ¼ turn right

5&6 Right step lock step, (repeat arm movements for counts 1&2)

7&8 Left step lock step (repeat arm movements for counts 3&4) ¼ turn right facing back wall

Repeat above. On count 16 you will face front wall. Now do a mirror image going to the left. On count 32, add 1 count "&" for right foot to "rock" right before you make ¼ turn left to begin the dance proper facing original wall.

THE MAIN DANCE

HIP BUMPS, ROCK, RECOVER, ½ TURN LEFT, SHUFFLE

1&2 Left hip bump forward, back, forward

3&4 Right hip bump forward, back, forward

5-6 Rock left foot forward, recover on right and make ½ turn left (facing back wall)

7&8 Shuffle forward left, right, left

HIP BUMPS, ROCK, RECOVER, ½ TURN RIGHT, SHUFFLE

1&2 Right hip bump forward, back, forward

3&4 Left hip bump forward, back, forward

5-6 Rock right foot forward, recover on left and make ½ turn right (facing front wall)

7&8 Shuffle forward right, left, right

LEFT VAUDEVILLE, RIGHT VAUDEVILLE

1-2& Step left foot to left side, cross right foot behind, step left to left side

3&4 Touch right heel diagonally forward, step right beside left, cross left in front of right

5-6& Step right foot to right side, cross left foot behind, step right to right side

7&8 Touch left heel diagonally forward, step left beside right, cross right in front of left

SIDE ROCK ¼ TURN RIGHT, SHUFFLE, ROCK ON RIGHT, ¼ RIGHT, SHUFFLE

1-2 Side rock on left foot, recover, ¼ turn right

3&4 Step left forward shuffle left, right, left

5-6 Rock on right foot, recover on left ¼ turn right

7&8 Step on right, shuffle right, left, right (facing back or 'new' wall)

REPEAT

