

The Devil's Gone

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: John Maria Patricia & Sobrielo Philip Gene (SG)

Musik: The Devil Went Down to Georgia - Charlie Daniels



STOMP, HOLD, ROCK RECOVER, KICK BALL CROSS ?2

- 1 Step right to right (hands place at respective side palms facing down)
- 2 Slide left to right
- 3-4 Rock left back, recover weight onto right
- 5&6 Kick left forward, step left to left cross right over left
- 7&8 Kick left forward, step left to left cross right over left

MONTEREY TURN ¼, POINT STEP, COASTER STEP, POINT ¼ TURN

- 1-2 Point left to left, making ¼ turn left step left to left
- 3-4 Point right to right, step right beside left
- 5&6 Step left back, step right beside left, step left forward
- 7-8 Point right beside left, twist ¼ turn right (weight still on left)

SHUFFLE FORWARD RIGHT, LEFT, PIVOT ½ TURN STEP, STEP

- 1&2 Step right forward, step left beside right, step right forward
- 3&4 Step left forward, step right beside left step left forward
- 5-6 Step right forward, pivot ½ turn (weight on left)
- 7-8 Step right forward, step left to left

RIGHT SAILOR, LEFT SAILOR, BEHIND SIDE CROSS TOUCH ?2 ¼ TURN STEP

- 1&2 Step right back of left, step left to left step right to right
- 3&4 Step left back of right, step right to right, step left to left
- 5&6 Step right behind left step left to left, cross right over left
- 7&8 Touch left beside right, touch left to left, making ¼ turn left step left forward

REPEAT

RESTART

On the 11th wall just do until counts 14 which is the Monterey ¼ turn, point step. Instead of stepping right down, touch right beside left and start again