# **Detroit Island Cha Cha**

Ebene: Intermediate

Choreograf/in: Knox Rhine (USA)

**Count:** 48

Musik: I'll Always Be True - Daniel Ray Edwards

## SIDE, CROSS, BACK-CENTER-CROSS:

- 1 Touch right toe to right side
- 2 Step right foot across in front of left foot
- 3 Step back-left with left foot
- & Place right foot next to left foot
- 4 Step left foot across in front of right foot

#### SIDE, CROSS, BACK-CENTER-CROSS:

- 5 Touch right toe to right side
- 6 Step right foot across in front of left foot
- 7 Step back-left with left foot
- & Place right foot next to left foot
- 8 Step left foot across in front of right foot

## TOUCH, CROSS, TOUCH, CROSS:

- 9 Touch right toe to right side
- 10 Step right foot across in front of left foot
- 11 Touch left toe to left side
- 12 Step left foot across in front of right foot

#### SHUFFLE, TURN, SHUFFLE:

- 13 Step forward with right foot
- & Step together with left foot
- 14 Step forward with right foot
- & Pivot <sup>1</sup>/<sub>2</sub> turn left on toe of right foot
- 15 Step forward with left foot
- & Step together with right foot
- 16 Step forward with left foot

## 1/2 MONTEREY, SIDE-CENTER-CLOSE:

- 17 Touch right toe to right side
- 18 Slide right toe into left foot and turn 1/2 turn right, weight to right foot
- 19 Step to left side with left foot
- & Step in place with right foot
- 20 Step together with left foot

#### 1/2 MONTEREY, SIDE-CENTER-CLOSE:

- 21 Touch right toe to right side
- 22 Slide right toe into left foot and turn <sup>1</sup>/<sub>2</sub> turn right, weight to right foot
- 23 Step to left side with left foot
- & Step in place with right foot
- 24 Step together with left foot

## TWINKLE, ROCK, (1/2) TURN, 2, 3:

- 25 Step forward-left with right foot (crossing over left foot)
- 26 Rock back onto left foot, keep feet on floor





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- 27 Step to right side with right foot, point toe to right start ½ turn to right
- & Pivot on ball of right foot to complete ½ turn, step left foot next to right foot
- 28 Step in place with right foot

# TWINKLE, ROCK, (1/2) TURN, 2, 3:

- 29 Step forward-right with left foot (crossing over right foot)
- 30 Rock back onto right foot, keep feet on floor
- 31 Step to left side with left foot, point toe to left start ½ turn to left
- & Pivot on ball of left foot to complete ½ turn. Step right foot next to left foot
- 32 Step in place with left foot

## FORWARD-BACK, BACK, 2, 3:

- 33 Step forward with right foot
- 34 Rock back on left foot, keep feet on floor
- 35 Step back with right foot
- & Step together with left foot
- 36 Step back with right foot

# BACK-FORWARD, FORWARD, 2, 3:

- 37 Step back with left foot
- 38 Rock forward onto right foot, keep feet on floor
- 39 Step forward with left foot
- & Step together with right foot
- 40 Step forward with left foot

# ROCK-BACK, (¾) TURN, 2, 3:

- 41 Step forward with right foot
- 42 Rock back onto left foot, keep feet on floor
- 43 Step back with right foot start a <sup>3</sup>/<sub>4</sub> turn to right
- & Continue turn step down with left foot
- 44 Complete turn, step right foot next to left foot

# STEP, PIVOT, CHA-CHA-CHA:

- 45 Step forward with left foot
- 46 Pivot ½ turn to right on ball of right foot
- 47 Step together with left foot
- & Step together with right foot
- 48 Step together with left foot

# REPEAT