

# Don't Touch

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Dean Gambino (USA)

Musik: Keep Your Hands to Yourself - The Calling



## TOE, HEEL, BALL, ½ TURN, TOE, HEEL, TOE, HEEL

1-2 Touch right toe forward, drop the right heel

3-4 Step forward on the ball of the left foot, turn a ½ turn to the right

**Keep your weight forward on the ball of the left foot, leaving your right foot slightly forward of the left**

5-6 Touch right toe forward, drop the right heel

7-8 Touch left toe forward, drop the left heel

## KICK, CROSS, BACK, SIDE, KICK, CROSS, BACK, SIDE

1 Kick right foot forward

2 Step right foot over left

3 Step left foot back

4 Step right foot to right side

5 Kick left foot forward

6 Step left foot over right

7 Step right foot back

8 Step left foot to left side

## POINT, FULL TURN, ROCK, CROSS, VINE, HEEL TOUCH

1 Point right foot to right side

2 Turning on the ball of your left foot, do a full turn to your right, hooking your right foot across your left ankle, stepping on your right foot crossed over your left

3 Side rock left foot to left

& Recover weight to right foot

4 Step left foot over right

5 Step right foot to right side

6 Step left foot behind right

7 Step right foot to right side

8 Tap left heel diagonally left

## VAUDEVILLE LEFT, TOUCH, HEEL JACK, CROSS ROCK, ¼ TURN, TAP, ¼ TURN, TAP, SWEEP

& Step left foot back

1 Step right foot over left

& Step left foot back

2 Tap right heel forward diagonally right

& Step right foot next to left

3 Touch left toe next to right

& Step left foot in place.

4 Tap right heel forward diagonally right

& Step right foot next to left

5 Step left foot over right

6 Recover weight on right foot

7 Step left foot ¼ turn to left

& Beginning a ¼ turn left sweep with the right foot, tap right toe to right side

8 Finishing the ¼ turn left, tap the right foot to the side and continue to sweep the right foot over the left

## **MODIFIED JAZZ BOX**

- 1-2 Touch right toe over left, drop right heel
- 3-4 Touch the left toe back, drop left heel
- 5-6 Touch right foot to right side, drop right heel
- 7-8 Touch left toe slightly forward left, drop left heel

## **KNEE ROLLS, KNEE IN-OUT, BALL ½ TURN**

- 1-2 Step right foot slightly forward right, while turning your right knee in and rolling out on the ball of your foot then drop the heel

**Keep your knee forward at this point. Do not roll the knee out**

- 3-4 Step left foot to left side (shoulder width), while turning your left knee in and rolling out on the ball of your foot then drop the heel

**Keep your knee forward at this point. Do not roll the knee out**

- 5-6 Turn right knee in, turn right knee out stepping onto right foot into a ¼ turn

- 7-8 Step forward on the ball of the left foot, turn a ½ turn to the right

**Keeping your weight forward on the ball of the left foot, leaving your right foot slightly forward of the left.**

**Option: with both hands snap fingers down and slightly out**

## **REPEAT**

## **TAG**

**After dancing the first repetition, dance the first 8 counts of the dance and the last 8 counts of the dance. This tag happens only once after the first wall.**

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