

Don't Stop The Music

COPPER KNOB
STEPPERSHETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Craig Cooke (UK)

Musik: Don't Stop the Music - Lionel Richie



KICK, KICK, SAILOR STEP, KICK, KICK SAILOR STEP

- 1-2 Kick right foot across front of left, kick right foot to right side
3&4 Step right foot crossed behind left, step left foot to left side, step right foot slightly forward
5-6 Kick left foot across front of right, kick left foot to left side
7&8 Step left foot crossed behind right, step right foot to right side, step left foot slightly forward

CHASSE, ROCK, CHASSE ¼ TURN, WALK, WALK

- 1&2 Step right-to-right side, step left next to right, step right to right side
3-4 Rock left foot over right, rock back onto right
5&6 Step left to left side, step right next to left, step left to left side making ¼ turn to left
7-8 Walk forward on right and left

RIGHT ROCK, RIGHT COASTER STEP, LEFT ROCK, LEFT COASTER STEP

- 1-2 Rock forward on right foot, rock back onto left
3&4 Step right back, close left to right, step forward right
5-6 Rock forward on left foot, rock back onto right
7&8 Step left back, close right to left, step forward left

ROCK, BEHIND, SIDE, CROSS, ROCK, BEHIND, SIDE, CROSS

- 1-2 Rock right out to right side, rock back onto left
3&4 Cross right behind left, step left to left side, cross right over left
5-6 Rock left out to left side, rock back onto right foot
7&8 Cross left behind right, step right to right side, cross left over right foot

TOE TOUCHES, KICK & HEEL & TOE & HEEL

- 1&2 Point right toe to right side, step right next to left, point left toe to left side
& Step left next to right
3&4 Point right toe to right side, step right next to left, point left toe to left side
& Step left in place next to right
5&6 Kick right feet forward, step back onto right, touch left heel forward
&7 Step left in place, touch right toe beside left
&8 Step back on right, touch left heel forward

TWO ½ PIVOT TURNS LEFT, FULL MONTEREY TURN OVER RIGHT SHOULDER, ROCK & CROSS

- & Step left beside right with weight on left
1-2 Step forward on right, pivot ½ turn to left
3-4 Step forward on right pivot ½ turn left
5-6 Touch right toe to right side, full turn to right on ball of left foot bringing right by left
7&8 Rock left foot to left side, recover onto right, cross step left over right

TWO RIGHT KICK BALL CHANGES, JAZZ BOX

- 1&2 Kick right foot forward, step right besides left, step left in place next to right
3&4 Kick right foot forward, step right besides left, step left in place next to right
5-6 Cross right over left, step back left foot
7-8 Step right-to-right side, step left next to right

TWO JAZZ BOXES ON THE SPOT

- 1-2 Cross right over left, step back left foot
- 3-4 Step right-to-right side, step left next to right
- 5-6 Cross right over left, step back left foot
- 7-8 Step right-to-right side, step left next to right

REPEAT
