

Don't Ruin It (P)

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Chris Moulds & Rosemarie Moulds

Musik: Don't Ruin It for the Rest of Us - Mark Chesnutt



Position: Sweetheart Position, Unless Stated Otherwise

STEP TOUCHES, RIGHT VINE

- 1-2 Step forward right, touch left toe behind
- 3-4 Step back left, touch right heel forward
- 5-6 Step right to right side, step left behind right
- 7-8 Step right to right side, touch left

RIGHT STEP PIVOT TWICE, SHUFFLES TWICE

- 9-10 Step forward left, pivot right
- 11-12 Step forward left, pivot right
- 13&14 Shuffle forward left right left
- 15&16 Shuffle forward right left right

STEP TOUCHES, LEFT VINE

- 17-18 Step forward left, touch right toe behind
- 19-20 Step back right, touch left heel forward
- 21-22 Step left to left side, step right behind left
- 23-24 Step left to left side, touch right

LEFT STEP PIVOT X BOX STEP

- 25-26 Step forward right, pivot left
- 27-28 Step forward right, pivot left
- 29-30 Step right across left, step left back
- 31-32 Step right to right, step left together

Man touch left. Lady weight on left

STEP TOUCH, SHUFFLE TWICE, LEFT/4 TURN CHANGE TO INSIDE HANDS

- 33-34 **MAN:** Step left to left, touch right
LADY: Step right to right, touch left
- 35&36 **MAN:** Shuffle forward right-left-right
LADY: Shuffle forward left-right-left
- 37&38 **MAN:** Shuffle forward left-right-left
LADY: Shuffle forward right-left-right
- 39-40 **MAN:** Step ¼ turn left onto right, clap
LADY: Step ¼. Turn right onto left, clap

½ TURN TWICE, LEFT/4 TURN SHUFFLE, FULL TURN

- 41-42 **MAN:** Step ½ turn right onto left, clap with partner
LADY: Step ½ turn left onto right, clap partner
- 43-44 **MAN:** Step ½ turn left onto right, clap
LADY: Step ½ turn right onto left, clap
- 45&46 **MAN:** Shuffle ¼ turn right
LADY: Shuffle ¼ turn left
- 47-48 **MAN:** Step right left full turn
LADY: Step left right

STEP LOCK, STEP PIVOT

Back Into Sweetheart

- 49&50 **MAN:** Shuffle right-left-right
 LADY: Shuffle left-right-left
- 51-52 **MAN:** Step forward left, lock right
 LADY: Step forward right, lock left
- 53-54 **MAN:** Step forward left, touch right
 LADY: Step forward right step left

Both On Same Footwork

- 55-56 Step forward right, pivot left

SHUFFLE ½ TURN ROCK, WALKS, SHUFFLE

- 57&58 Shuffle ½ turn, right-left-right
- 59-60 Rock back left, forward right
- 61-62 Walk left, right
- 63&64 Shuffle forward left-right-left

REPEAT
