

# Don't Mean Dallas

**COPPER** KNOB  
BY STEPHENETS

Count: 44

Wand: 0

Ebene:

Choreograf/in: Bob Boesel (USA)

Musik: Goin' Through the Big D - Mark Chesnutt



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## STEP FORWARD, LOCK, STEP FORWARD, BRUSH ¼ RIGHT, STEP SIDE, STEP ¼ RIGHT (3X)

1-8 Step forward right, lock left, step forward right, brush left into ¼ turn right, step left to side, step right next to left turning ¼ right, step left next to right turning ¼ right, step right next to left turning ¼ right

## STEP FORWARD, STEP ¼ RIGHT, STEP FORWARD, HEAL BOUNCE (2X) ¼ RIGHT, STEP BACK, STEP TOGETHER, STEP FORWARD

1-8 Step forward left, step ¼ right on right, step left slightly forward, bounce both heels twice completing a ¼ turn right, step back on right, step left next to right, step forward on right

## SIDE ROCK, RECOVER, CROSS STEP, HOLD, SIDE ROCK, STEP ¼ TURN LEFT, STEP FORWARD, HOLD

1-8 Rock side on left, recover on right, cross step left over right, hold, rock side on right, ¼ turn left onto left, step forward on right, hold

## ROCK FORWARD, RECOVER, ½ TURN LEFT, HOLD, ½ TURN LEFT, HOLD, ½ TURN LEFT, HOLD

1-8 Rock forward on left, recover on right, ½ turn left forward on left, hold, ½ turn left back on right, hold, ½ turn left forward on left, hold

## ROCK FORWARD, RECOVER, ½ TURN RIGHT, HOLD, ½ TURN RIGHT, HOLD, STEP BACK, STEP TOGETHER

1-8 Rock forward on right, recover on left, ½ turn right forward on right, hold, ½ turn right back on left, hold, step back on right, step left next to right

## ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

1-4 Rock forward on right, recover on left, rock back on right, recover on left

## REPEAT

## TAG

After completion of the third wall. You will be facing the 3:00 wall, dance the tag and then start the dance again from the beginning

## STEP FORWARD, ½ PIVOT, STEP FORWARD, HOLD, STEP FORWARD, ½ PIVOT, STEP FORWARD, HOLD

1-8 Step forward on right, ½ pivot left onto left, step forward on right, hold, step forward on left, ½ pivot right onto right, step forward on left, hold

## ENDING

For dancers who like to finish squared up to the front wall dance the final pattern through count 29 and then instead of holding count 30 turn ¼ left stepping on left.

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