

Don't Look Away (P)

COPPER **KNOB**
BY STEPHEN METZ

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Diane Jackson (UK)

Musik: Don't Look Away - Gary Allan



Position: Start in Shadow position, Man behind Lady facing OLOD. No hand hold. Both on same footwork throughout except where stated

CROSS ROCK CHA-CHA-CHA, CROSS ROCK ½ TURN CHA-CHA-CHA

1-4 Cross left over right, recover back onto right, cha-cha left-right-left in place

5-8 Cross right over left, recover back onto left, cha-cha-cha right-left-right in place turning ½ turn right

Now both facing ILOD, with lady behind man still in shadow position

CROSS ROCK CHA-CHA-CHA, CROSS ROCK ¼ TURN CHA-CHA-CHA

9-12 Cross left over right, recover back onto right, cha-cha-cha left-right-left in place

13-16 Cross right over left. Recover back onto left, cha-cha-cha right-left-right in place, turning ¼ turn right

Now both facing LOD, pick up hands into right side by side position

WALK WALK, SHUFFLE, CHANGE PLACES, CHA-CHA-CHA

17-20 Walk forward left, right, left shuffle forward left-right-left

21-24 **MAN:** Releasing lady's right hand, step right to right side, left behind right cha-cha right-left-right in place

LADY: Start a full turn left in front of man, stepping right, left, finish turn on the cha-cha-cha right-left-right to end on mans left side

Rejoin right hands under left into VW position

WALK WALK SHUFFLE, ROCK STEP (LADY STEP ½ TURN) CHA-CHA-CHA

25-28 Walk forward left, right, left shuffle forward left-right-left

29-32 **MAN:** Rock forward on right, rock back onto left, cha-cha-cha right-left-right in place

Take both hands over lady's head, into a cross arm position, right on top

LADY: Step forward on right, pivot ½ turn left RLOD cha-cha-cha right-left-right to end in front of/facing man

ROCK STEP, CHA-CHA-CHA (LADY INTO WINDOWS) ROCK STEP CHA-CHA-CHA

33-36 **MAN:** Rock forward on left, rock back into right, turn ½ right on the cha-cha-cha left-right-left

Take both arms up as you turn, lower right hands to rest on lady's arm to form a frame creating a "window"

LADY: Rock back on left, rock forward onto right, cha-cha forward turning ½ left left-right-left

Both now framed in windows, man facing RLOD lady facing LOD

ROCK STEP CHA-CHA-CHA, WALK WALK CHA-CHA-CHA (LADY OUT OF WINDOWS)

37-40 **MAN:** Rock forward on right, rock back on left, cha-cha-cha backwards right-left-right

LADY: Rock back on right, forward on left, cha-cha-cha forward right-left-right

41-44 **MAN:** Walk back left, right turning ½ turn left into LOD, cha-cha-cha left-right-left

At same time taking arms over lady's head out of windows into right side by side

LADY: Walking forward start a full turn right, on left, right, finish turn on cha-cha-cha left-right-left

WALK WALK SHUFFLE, ROCK STEP (LADY STEP ½ TURN) CHA-CHA-CHA

45-48 Walk forward, right left, right shuffle forward right-left-right

49-52 **MAN:** Rock forward on left, back on right, cha-cha-cha left-right-left in place

Raise left arm lower right to form arch, right shoulder to right shoulder, side by side

LADY: Step forward on left, pivot $\frac{1}{2}$ turn right RLOD, cha-cha-cha left-right-left

WALK WALK ROTATING TO THE RIGHT, CHA-CHA-CHA WALK WALK, CHANGING SIDES CHA-CHA-CHA

53-56 Walk forward right, left, cha-cha-cha right-left-right rotating $\frac{1}{2}$ turn to the right

Man now facing RLOD lady facing LOD

57-60 **MAN:** Continue to walk left, right, around the back of the lady, finish on her left side on cha-cha-cha left-right-left

Lower left arm as you return to your position of right side by side

LADY: Step left over right, step right to right side, cha-cha-cha left-right-left

ROCK STEP $\frac{1}{4}$ TURN CHA-CHA-CHA

61-64 Rock forward on right, back on left, release hands. Turn $\frac{1}{4}$ right to face OLOD on the cha-cha-cha right-left-right

Both back in Shadow Position facing OLOD

REPEAT
