# Don't Know How



Count: 64 Wand: 2 Ebene: Intermediate

Choreograf/in: Alan Birchall (UK)

Musik: Don't Know How - Joss Stone



# BIG STEP RIGHT, ROCK BACK, RECOVER, BIG STEP LEFT, BEHIND ¼ TURN, STEP ½ PIVOT, MAMBO TOUCH

1 Take a big step to	o right
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2&3 Slide left behind right, step right in place, take big step to left

4&5 Cross right behind left, step left to left making ½ turn left, step forward on right (9:00)

6 ½ pivot left (3:00)

7&8 Rock forward on right, recover on left, touch right by left

### POINT HITCH TWICE, CROSS, POINT, POINT, 1/2 HINGE TURN, CROSS

1& Point right to right, hitch right (click fingers on hitch)2& Point right to right, hitch right (click fingers on hitch)

3-4 Cross right over left, point left to left &5 Step left by right, point right to right

6-7 Make ½ hinge turn right stepping right to right, cross left over right (9:00)

8&1 Step right to right, step left by right, cross right over left

# SCISSOR STEP, FULL TURN, MAMBO, COASTER CROSS

2&3	Step left to left, step right by left, cross left over right
4	On ball of left make ½ turn left stepping back on right
5	On ball of right make ½ turn left stepping forward on left
6&7	Rock forward on right recover on left, step back on right
8&1	Step back on left, step right by left, cross left over right

### STEP DIAGONAL TWICE, POINT HITCH TWICE, CROSS, POINT

Crossing left over right stepping to right diagonal
 Point right to right, hitch right (click fingers on hitch)
 Point right to right, hitch right left (click fingers on hitch)

6-7 Cross right over left, point left to left &8 Step left by right, point right to right

#### 1/2 HINGE TURN, CROSS, 11/4, PADDLE TURN, CROSS

1-2 Make ½ hinge turn right stepping right to right, cross left over right (3:00)

3&4 Step right to right, step left by right, cross right over left

Making ¼ turn right touch left to left (6:00)
Making ½ turn right touch left to left (12:00)
Making ½ turn right touch left to left (6:00)

8 Cross left over right

# LARGE STEP BACK, DRAG LEFT UP TO RIGHT, TAP, FORWARD LOCK, BRUSH HITCH TURN, STEP BACK, STEP FORWARD

Take large step back on right, slide left to right, tap left in front of right

Step forward on left, lock right behind left, step forward on left

5&6 Brush right past left, make ½ left stepping back on right

7-8 Step back on left raising right foot slightly, step forward on right

Options: roll shoulders back as you step back on left, roll shoulders forward as you step forward on right or rock back recover)

# STEP FORWARD, 14, TOGETHER, 14, STEP, LOW KICK FORWARD, 14 TURN, KICK, 14 TURN, STEP, 14 HINGE

1	Step forward on left
2&3	Making $\frac{1}{4}$ turn left step right to side, step left by right, making $\frac{1}{4}$ turn right step forward on right (option: lock step forward)
4	Step forward on left
5	Crouching down slightly make a low kick forward with right clicking fingers
6	Make ¼ turn right while starting to stand up make a low kick forward with right clicking fingers (3:00)
7	Standing up make ¼ turn right stepping forward on right (6:00)
8	Make ¼ hinge turn right stepping left to left (9:00)

## 1/2 HINGE, 1/4 HINGE, SAILOR STEP, SAILOR 1/4 TURN, STEP 3/4 PIVOT

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1	Make ¼ hinge turn right, stepping right to right (12:00)
2	Make ½ hinge turn right, stepping left to left (6:00)
3&4	Cross right behind left, step left to left, step right in place
5&6	Cross left behind right making ¼ turn left, step right in place, step forward on left (3:00)
7-8	Step forward on right, ¾ pivot left (6:00)

## REPEAT