# Don't Count Me Out

Ebene: Advanced

Choreograf/in: Cato Larsen (NOR)

Count: 0

Musik: Don't Count Me Out Yet - Travis Tritt

# Sequence: AB, AB, TAG, A, TAG 2, B, AA

#### PART A

#### TOE SWITCHES, HEEL SWIVEL, COASTER STEP, CHUG ¼ TURN TWICE

Wand: 2

- 1&2 Point right toe to right, step right next to left, point left toe to left
- &3 Step left next to right, touch ball of right forward
- &4 Swivel heels to right, swivel heels back to center
- 5&6 Step back on right, step left next to right, step forward on right
- 7 Make ¼ turn right pointing left toe to left side
- 8 Make ¼ turn right pointing left toe to left side

# JAZZ STEPS, CHUG ½ TURN TWICE, WEAVE LEFT, TAP, KICK, CROSS

- 1&2 Step left across right, step back on right, step left to the left side
- 3 Make a ½ turn left pointing right toe to right side
- 4 Make a <sup>1</sup>/<sub>2</sub> turn left pointing right toe to right side
- 5&6 Cross right behind left, step left to left side, step right across left
- 7 Tap left to next to right (swiveling heel on right foot to the right)
- & Kick left to left diagonal (swiveling heel on right foot to the left)
- 8 Step left across right

# ROCK & CROSS, ¼ TURN, ½ TURN, STEP FORWARD, ROCK & STEP BACK, ½ TURN, ¼ TURN

- 1&2 Rock right to right, recover on left, step right across left
- & Pivot ¼ turn right stepping back on left
- 3-4 Pivot <sup>1</sup>/<sub>2</sub> turn right stepping forward on right, step forward on left
- 5&6 Rock forward on right, recover on left, step back on right
- 7 Pivot ½ turn left stepping forward on left
- 8 Pivot ¼ turn left stepping right to right side

# COASTER STEP, MAMBO STEP, OUT-OUT, TORSO PUSHES SIDE TO SIDE, BALL STEP

- 1&2 Step back on left, step right next to left, step forward on left
- 3&4 Rock forward on right, recover weight on left, step right next to left
- &5 Step left foot out to left side, step right foot out to right side
- 6-7 Isolate upper body (torso) and push torso to the left, then to the right
- &8 Rock back on ball of left foot, step forward on right

#### PART B

HEEL BOUNCES ¼ TURN, AND ROCK, AND TOGETHER, SIDE, TRAVELING APPLEJACKS, JUMP RIGHT	
&1	Make a ¼ turn left as you bounce your heels into the floor twice
&2	Rock back on ball of left foot, step forward on right
&3	Recover weight on left, step right next to left.
4	Stop left to left side

- 4 Step left to left side
- 5 On heel on left and ball on right; move left toe and right heel to the left
- & On ball of left and heel on right; move left heel and right toe to the left
- 6 On heel on left and ball on right; move left toe and right heel to the left
- 7&8 With feet together; jump 3 small jumps to the right



# HITCH BALL TOUCH, AND STEP, PIVOT ½ TURN, HITCH BALL TOUCH, AND STEP, PIVOT ¼ TURN

- 1&-2& Hitch right knee, step right next to left, touch ball of left forward, step left next to right
- 3-4 Step forward on right, pivot ½ turn left
- 4&-6& Hitch right knee, step right next to left, touch ball of left forward, step left next to right
- 7-8 Step forward on right, pivot ¼ turn left

#### ROCK FORWARD & BACK, POINT, KNEE POP, FULL TURN RIGHT, ROCK & OUT

- &1 Rock forward on right, recover weight on left
- &2 Rock back on right, recover weight on left
- 3 Touch right to right side
- &4 Pop right knee in towards left knee, pop right knee out
- 5 Make a ¼ turn right stepping forward on right
- & Make a <sup>1</sup>/<sub>2</sub> turn right stepping back on left
- 6 Make a ¼ turn right stepping right to right side
- 7&8 Rock forward on left, recover weight on right, step left to left side

#### WASHING MACHINE

- 1 Push upper body (torso) to the left side beginning a circle movement anti to the right. (3:00)
- 2 Bend you knees as your body goes down (6:00)
- 3 Push upper body to the right as you raise you legs (9:00)
- 4 Straighten up, raise body to an upstanding position (12:00)
- 5&6 Scuff right forward beside left foot, hitch right knee, step right to right side
- 7&8 Rock forward on left, recover weight on right, step back on left (3. Position behind right)

#### TAG

# Danced once at the end of two complete walls. The music changes it's tonal character

- TAP-HITCH-STEP, TAP-HITCH-STEP, WALK FORWARD WITH ATTITUDE, SLIDE RIGHT
- 1&2Tap right toe in front, hitch right knee, step forward on right
- 3&4 Tap left toe in front, hitch left knee, step forward on left
- 5-6 Step forward on right, step forward on left
- 7-8 Step right long step to the right. Slide left towards right

# **REPEAT OPPOSITE FOOT & SIDE**

- 1&2 Tap left toe in front, hitch left knee, step forward on left
- 3&4 Tap right toe in front, hitch right knee, step forward on right
- 5-6 Step forward on left, step forward on right
- 7-8 Step left long step to the left, slide right towards left

# TAG 2

# MAMBO STEP LEFT, MAMBO STEP & TOUCH RIGHT

- 1&2 Step left to left side, rock back onto right, step left next to right
- 3&4 Step right to right, rock back onto left, touch right next to left