

# Don't Come The Cowboy

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Elaine Jordan (UK)

Musik: Don't Come the Cowboy With Me Sonny Jim - Kelly Willis



## STEP SWEEP HOLD, CROSS ¼ TURN STEP, STEP SWEEP HOLD, CROSS ¼ TURN STEP TWICE, (½ TURN IN ALL)

- 1-2-3 Step forward on left foot, sweep right foot around to front, hold for one count  
4-5-6 Step weight onto right foot across left, step back on left foot making ¼ turn to right, step in place with right foot  
1-2-3 Step forward on left foot, sweep right foot around to front, hold for one count  
4-5-6 Step weight onto right foot across left, step back on left foot making ¼ turn to right, step in place with right foot

## STEP LEFT DRAG RIGHT, FULL TURN RIGHT

- 1-2-3 Long step to left side, drag right foot to touch along side left, hold one count  
4-5-6 Full turn to right side, stepping right, left, right

## STEP, HOLD, HOLD, COASTER STEP

- 1-2-3 Long step forward with left foot at slight angle over right, hold for two counts  
4-5-6 Step back onto right foot, together with left foot, slightly forward with right foot

## STEP, ¼ TURN, CROSS, BACK, ½ TURN, STEP

- 1-2-3 Step forward on left foot, make ¼ turn to right onto right foot, cross left foot over right  
4-5-6 Step back with right foot, drag left foot along-side of right making a ½ turn on the heels of both feet (weight is transferred onto left foot) step forward on right toe

## FORWARD LEFT, LOCK, LEFT, RIGHT, LOCK, RIGHT

- 1-2-3 Step forward on left foot, lock right foot behind left, step forward on left  
4-5-6 Step forward on right foot, lock left foot behind right, step forward on right

## BACK LEFT, LOCK, LEFT, RIGHT, LOCK, RIGHT

- 1-2-3 Step back on left foot, lock right foot over front of left, step back on left  
4-5-6 (Break instrumental) step back on right foot, lock left foot over front of right, step back on right

## ¼ TURN, ¾ PIVOT, STEP, SIDE, BEHIND, SIDE

- 1-2-3 Make ¼ turn to left on left foot, step forward onto right foot pivoting ¾ left turn on right foot, step left foot beside right  
4-5-6 Step to right side on right foot, step behind right on left foot, step to right side on right foot

## REPEAT

## TAG A

### CROSS-, SIDE, STEP, CROSS, ½ TURN, STEP

- 1-2-3 Cross left foot over right, step to right side with right foot, step left foot in place  
4-5-6 Cross right foot over left, step to left side with left foot pivoting ½ turn to right, step to right side with right foot

## TAG B

Just repeat tag a twice

Wall 1, no tag, wall 2, Tag B (12 counts), wall 3, Tag A (6 counts)

Wall 4, no tag, wall 5, Tag B (12 counts)

Wall 6, no tag, wall 7, instrumental, dance 42 counts, then re-start dance

Wall 8, tag b (12 counts)  
Continue through to end of dance

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