

# Do You Believe

**COPPER KNOB**  
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Johnny T. Darl

Musik: Believe - Cher



## RIGHT OUT, BEHIND, UNWIND, HOLD, RIGHT PALM, LEFT PALM, HIPS

- 1 Extend right foot out to right side (right arm extends to right)
- 2 Bring right foot back and place behind left foot (right arm crosses heart)
- 3-4 Unwind  $\frac{1}{2}$  turn to right (2 count turn - arm remains across heart)
- 5 Raise right hand up to side of right shoulder (palms up)
- 6 Raise left hand up to side of left shoulder (palms up)
- &7&8 Bump hips left, right, left, right (lower arms down to side with twisting style)

## ROCK FORWARD & BACK, FULL TURN, HALF TURN, RUNNING MAN

- 9 Rock forward onto left foot
- 10 Rock back onto right foot
- 11 Step back on left foot while making a  $\frac{1}{2}$  turn left
- 12 Step forward on right foot while making another  $\frac{1}{2}$  turn left
- 13 Step back on left foot while making a  $\frac{1}{2}$  turn left (begin running man)
- & Slide left foot back
- 14& Step forward onto right foot, slide right foot back
- 15& Step forward onto left foot, slide left foot back
- 16 Step forward onto right foot

## ROCK FORWARD, HALF TURN, HALF TURN, OUT, OUT, CLAP, KNEE PUSHES

- 17 Rock forward onto left foot
- 18 Rock back onto right foot while turning  $\frac{1}{2}$  turn left on ball of right foot
- 19 Step forward onto left foot while turning  $\frac{1}{2}$  turn left on ball of left foot
- 20 Touch right foot down next to left foot
- & Step right foot out slightly to right
- 21 Step left foot out slightly to left
- 22 Clap
- 23&24 Push knees forward and inward (right, left, right)

**Weight on knee pushes is on opposite (left, right, left) foot**

## &CROSS, HOLD, &CROSS, HOLD, &CROSS,STEP, SAILOR TURN (LEFT-RIGHT-LEFT)

- & Quick step right foot slightly back
- 25 Cross left foot over right
- 26 Hold
- & Quick step right foot to right
- 27 Cross left foot over right
- 28 Hold
- & Quick step right foot to right
- 29 Cross left foot over right
- 30 Step right foot to right
- 31 Cross left foot behind right foot while rotating  $\frac{1}{4}$  turn to left
- & Step right foot to right
- 32 Step left foot to left

## TOUCHES (RIGHT, LEFT, RIGHT), CROSS, $\frac{3}{4}$ TURN, BODY ROLL

- 33 Touch right foot to right side

&	Bring right foot back to place
34	Touch left foot out to left side
&	Bring left foot back to place
35	Touch right foot out to right side
36	Cross right foot over left foot
37-38	Unwind $\frac{3}{4}$ turn to left
39-40	Body roll forward to back (weight ending on right foot)

#### **KNEE POPS, STEP FORWARD RIGHT, LEFT, TOUCH, SCOOT BACK, SHUFFLE TURN**

41	Pop right knee forward (weight transfer to left foot)
42	Pop left knee forward (weight transfers to right foot)
&	Transfer weight back to left foot
43	Step forward on right foot
44	Step forward on left foot
45	Touch right foot behind left foot
&	Scoot back on left foot
46	Step down on right foot
&	Start left $\frac{1}{2}$ turn on ball of right foot
47&48	Finish turn as you shuffle (left, right, left)

#### **KICK BALL STEP, KICK BALL STEP, $\frac{1}{2}$ TURN, HOLD, HALF TURN, HOLD**

49	Kick right foot forward
&	Step down onto ball of right foot
50	Step left foot forward
51	Kick right foot forward
&	Step down onto ball of right foot
52	Step left foot forward
&	Pivot $\frac{1}{2}$ turn to left on ball of left foot (as you start to step forward with right foot)
53	Step down on right foot
54	Hold
&	Pivot $\frac{1}{2}$ turn to left on ball of right foot (as you start to step backward with left foot)
55	Step down on left foot
56	Hold

#### **RIGHT KNEE ROLL, LEFT KNEE ROLL, STEP FORWARD RIGHT, LEFT**

57-58	Right knee roll (inside out)
59-60	Left knee roll (inside out)
61	Step forward on ball of right foot (heel in air)
62	Hold
&	Drop right heel
63	Step forward on ball of left foot (heel in air)
64	Hold
&	Drop left heel

#### **REPEAT**

This dance was initially released as a 32 count 4 wall line dance. However it was originally choreographed as a 64 count 2 wall line dance. The first 32 counts are the same. However do not dance both versions together, the second 32 counts have a different flow pattern. Both versions are being done. For the more advanced groups I recommend the 64 count version.

— Johnny T. Darl

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