

# Do You Believe

Count: 64

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Wayne Beazley (AUS) - December 1998

Musik: Believe - Cher : (iTunes and Spotify)



**Start feet together with weight on L, approx 64 count intro. - No Tags/Restarts**

## **S1 WALK FWD RL, FULL TURN, 2 X SHUFFLES FWD**

1234 Walk fwd R, L, Turn full turn over L shoulder-stepping fwd R, L  
5&6 Shuffle fwd RL  
7&8 Shuffle fwd LRL

## **S2 2 X ¼ L PADDLES, 2 X SAILOR STEPS**

1234 Step R fwd, paddle ¼ L, Step R fwd, paddle ¼ L (6 o'clock)  
5&6 Step R behind L & step L to side, step R to side  
7&8 Step L behind R & step R to side, step L to side

## **S3: Balljack x2, Rock Fwd, Recover, 3/4 R Triple Step**

&1 Jump R back, L45  
&2 Step L fwd, Step R tog  
&3 Jump L back, R45  
&4 Step R fwd, Step L tog (slightly fwd)  
56 Rock R fwd, Recover weight on L  
7&8 Turn 3/4 R stepping RLR on the spot (3 o'clock)

## **S4 ROCK FWD, RECOVER, 3 X ½ L TURNING SHUFFLES**

123&4 Rock L fwd, recover, ½ L shuffle fwd LRL (9 o'clock)  
5&6 Shuffle fwd RLR turning ½ L (3 o'clock)  
7&8 Shuffle back LRL turning ½ L (9 o'clock)

## **S5 HIP SWAYS, KICKBALL CHANGE, COASTER STEP**

1234 Stepping R to side-sway hips RLRL  
5&6 Kick R fwd & step R tog, step L tog  
7&8 Step R back & step L tog, step R fwd

## **S6 HIP SWAYS, KICKBALL CHANGE, COASTER STEP**

1234 Stepping L to side-sway hips LRLR  
5&6 Kick L fwd & step L tog, step R tog  
7&8 Step L back & step R tog, step L fwd

## **S7 STOMP FWD, TWIST ¼ L, TWIST LRL, 2 X SAILOR STEPS**

123&4 Stomp R foot fwd, twist both feet ¼ L, twist heels L & twist toes L, twist heels to centre (6 o'clock)  
5&6 Step R behind L & step L to L, step R to side  
7&8 Step L behind R & step R to R, step L to side

## **S8 STEP FWD, KICK, BACK, TOUCH, R45, L45, R45, CLAP**

1234 Step R fwd, kick L foot fwd, step L back, touch R slightly back  
5&6& Touch R heel fwd at 45° & step R tog, touch L heel fwd at 45° & step L tog  
7 8 Touch R heel fwd at 45°, Clap hands

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