

# Drink Up (P)

**COPPER KNOB**  
BY STEPHEN BATES

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Three Good Reasons - Dwight Yoakam



**Position: Right Open Promenade Position, holding inside hands (Man's Right and Lady's Left). Partners on opposite footwork**

## MAN'S STEPS

### FORWARD SHUFFLES, TURNING JAZZ SQUARE

**Raise man's right hand and lady's left. Lady turns under upraised joined hands**

1&2 Shuffle forward (right, left, right)

3&4 Shuffle forward (left, right, left)

5-6 Cross right foot over left and step; step back onto left foot

7-8 Step a ¼ turn to the right on right foot; step left foot next to right

**Man takes up lady's right hand in his left in the double hand hold position. Man faces OLOD and lady faces ILOD**

### CROSS, SIDE STEP, BEHIND, SIDE STEP, CROSS ROCK STEP, PIVOT, FORWARD SHUFFLE

9-10 Cross right foot over left and step; step to the left on left foot

11-12 Cross right foot behind left and step; step to the left on left foot

13-14 Cross right foot over left and step; rock back onto left foot in place

**Release man's right hand and lady's left**

& Pivot ¼ to the right on ball of left foot

**Partners now facing RLOD in the left open promenade position, holding inside hands (man's left and lady's right)**

15&16 Shuffle forward (right, left, right)

### FORWARD WALK, FORWARD SHUFFLE, ROCK STEP, PIVOT, FORWARD SHUFFLE

17-18 Step forward on left foot; step forward on right foot

19&20 Shuffle forward (left, right, left)

21-22 Step forward on right foot; rock back onto ball of left foot

**Release inside hands**

& Pivot ½ to the right on ball of left foot

**Man takes up lady's left hand in his right. Partners now facing LOD in the Right Open Promenade Position, holding inside hands**

23&24 Shuffle forward (right, left, right)

### FORWARD SHUFFLES, JAZZ SQUARE, SCUFF

25&26 Shuffle forward (left, right, left)

27&28 Shuffle forward (right, left, right)

29-30 Cross left foot over right and step; step back onto right foot

31-32 Step to the left on left foot; scuff right foot next to left

## REPEAT

## LADY'S STEPS

### TURNING SHUFFLES, TURNING JAZZ SQUARE

**Raise man's right hand and lady's left. Lady turns under upraised joined hands**

1&2 Shuffle forward (left, right, left) making a ½ turn to the right on these steps

3&4 Shuffle back (right, left, right) making a ½ turn to the right on these steps

5-6 Cross left foot over right and step; step back onto right foot

7-8 Step a ¼ turn to the left on left foot; step right foot next to left

**Man takes up lady's right hand in his left in the double hand hold position. Man faces OLOD and lady faces ILOD**

**CROSS, SIDE STEP, BEHIND, SIDE STEP, CROSS ROCK STEP, PIVOT, FORWARD SHUFFLE**

- 9-10 Cross left foot over right and step; step to the right on right foot
- 11-12 Cross left foot behind right and step; step to the right on right foot
- 13-14 Cross left foot over right and step; rock back onto right foot in place

**Release man's right hand and lady's left**

- & Pivot  $\frac{1}{4}$  to the left on ball of right foot

**Partners now facing RLOD in the left open promenade position, holding inside hands (man's left and lady's right)**

- 15&16 Shuffle forward (left, right, left)

**FORWARD WALK, FORWARD SHUFFLE, ROCK STEP, PIVOT, FORWARD SHUFFLE**

- 17-18 Step forward on right foot; step forward on left foot
- 19&20 Shuffle forward (right, left, right)
- 21-22 Step forward on left foot; rock back onto ball of right foot

**Release inside hands**

- & Pivot  $\frac{1}{2}$  to the left on ball of right foot

**Man takes up lady's left hand in his right. Partners now facing LOD in the right open promenade position, holding inside hands**

- 23&24 Shuffle forward (left, right, left)

**FORWARD SHUFFLES, JAZZ SQUARE, SCUFF**

- 25&26 Shuffle forward (right, left, right)
- 27&28 Shuffle forward (left, right, left)
- 29-30 Cross right foot over left and step; step back onto right foot
- 31-32 Step to the right on right foot; scuff left foot next to right

**REPEAT**

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