

# Drifting Dream

Count: 96

Wand: 4

Ebene: Improver waltz

Choreograf/in: Pete Harkness (UK) & Mary Kelly (UK)

Musik: Drift Off to Dream - Travis Tritt



## **CROSS UNWIND POINT TWICE, CROSSING TWINKLE, CROSS ¾ TURN**

- 1-2-3 Cross left over right, unwind ½ turn to right, point right to side (6:00)  
4-5-6 Cross right over left, unwind ½ turn to left, point left to side (12:00)  
7-8-9 Cross left over right, rock right to side, recover on left  
10-11-12 Cross right over left, ¼ turn right stepping back on left, ½ turn right stepping forward on right (9:00)

## **STEP ROCK RECOVER, BACK TOUCH ½ TURN, COASTER STEP, STEP POINT HOLD**

- 1-2-3 Step forward on left, rock forward on right, recover on left  
4-5-6 Step back on right, touch left toes back, make a ½ turn to left keeping weight on right (3:00)  
7-8-9 Step back on left, step right beside left, step forward on left  
10-11-12 Step forward on right, point left to side, hold

## **STEP ROCK RECOVER, BACK TOUCH ½ TURN, COASTER STEP, STEP POINT HOLD**

- 1-2-3 Step forward on left, rock forward on right, recover on left  
4-5-6 Step back on right, touch left toes back, make a ½ turn to left keeping weight on right (9:00)  
7-8-9 Step back on left, step right beside left, step forward on left  
10-11-12 Step forward on right, point left to side, hold

## **TWINKLES TRAVELING BACK TWICE, CROSSING TWINKLE, CROSS SIDE BEHIND**

- 1-2-3 Cross left over right, step back on right, facing left diagonal step back on left  
4-5-6 Cross right over left, step back on left, facing right diagonal step back on right  
7-8-9 Cross left over right, rock right out to side, recover on left  
10-11-12 Cross right over left, step left to side, step right behind left

## **SIDE DRAG HOLD, TRIPLE FULL TURN, FORWARD KICK TWICE, BACK TURN STEP**

- 1-2-3 Take a large step to left, over counts 2-3 drag left in to touch beside right  
4-5-6 Step right ¼ turn to right, ½ turn to right stepping back on left, ¼ turn right stepping right to side

### **Easier option:**

- 4-5-6 Step right to side, cross left over right, step right to side

### **Still facing 9:00**

- 7-8-9 Step left into the right diagonal, kick right toes in front twice  
10-11-12 Step diagonally back on right, ½ turn left stepping forward on left, step forward on right

**You should now be facing the corner between the 3:00 and 6:00 walls**

## **FORWARD KICK TWICE, STEP SIDE CROSS, ¾ TURN WITH SWEEP, BACK DRAG TOUCH**

- 1-2-3 Step towards the corner on left, kick right toes in front twice  
4-5-6 Step back on right, step left to side (you are now facing 3:00), cross right over left  
7-8-9 Step left ¼ turn to left, on ball of left ½ turn left sweeping right out, step right beside left  
10-11-12 Step back on left, over 2 counts drag right in to touch beside left (6:00)

## **STEP SIDE ROCK, CROSS POINT HOLD, MONTERREY TURN, LOCK UNWIND**

- 1-2-3 Step forward on right, rock left to side, recover on right  
4-5-6 Cross left over right, point right out to side, hold  
7-8-9 On ball of left make a full turn right stepping right beside left, point left to side, hold

### **Easier option:**

7-8-9: Cross right over left, point left to side, hold)

10-11-12: Lock left behind right, over 2 counts unwind  $\frac{3}{4}$  turn left stepping down on left (9:00)

**BACK POINT HOLD, BASIC TRIPLE FORWARD, COASTER CROSS, SIDE ROCK WITH HOLD**

1-2-3 Step back on right, point left to side, hold

4-5-6 Step forward on left, step right beside left, step left in place

7-8-9 Step back on right, step left beside right, cross right over left

10-11-12 Rock left out to side, hold, recover weight on right

**REPEAT**

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