

# Driftaway Cha Cha

**COPPER** KNOB  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Peter Metelnick (UK)

Musik: What Do You Say to That - George Strait



## **RIGHT TOUCH FRONT & SIDE, RIGHT CHA TOGETHER, LEFT TOUCH FRONT & SIDE, LEFT CHA TOGETHER**

- 1-2 Touch right toes forward, touch right toes to right side  
3&4 Step right foot together, step left foot in place, step right foot in place  
5-6 Touch left toes forward, touch left toes to left side  
7&8 Step left foot together, step right foot in place, step left foot in place

## **RIGHT FORWARD, LEFT TOGETHER/LOCK, RIGHT CHA FORWARD, LEFT FORWARD, ½ RIGHT PIVOT TURN LEFT CHA FORWARD**

- 1-2 Step right foot forward, step left feet together (or lock step left foot behind right heel)  
3&4 Step right foot forward, step left foot together, step right foot forward  
5-6 Step left foot forward, pivot ½ right  
7&8 Step left foot forward, step right foot together, step left foot forward

## **VINE RIGHT 2, RIGHT SIDE CHA, LEFT CROSS ROCK & RECOVER, LEFT SIDE CHA**

- 1-2 Step right foot to right side, cross step left foot behind right  
3&4 Step right foot to right side, step left foot together, step right foot to right side  
5-6 Cross rock step left foot over right, recover weight on right foot  
7&8 Step left foot to left side, step right foot together, step left foot to left side

## **WEAVE LEFT 2, RIGHT COASTER STEP BACK, LEFT FORWARD, ¼ RIGHT PIVOT TURN, LEFT CHA IN PLACE**

- 1-2 Cross step right foot over left, step left foot to left side  
3&4 Step right foot back, step left foot together, step right foot forward  
5-6 Step left foot forward, pivot ¼ right  
7&8 Step left foot together, step right foot in place, step left foot in place

**For an even easier beginner dance, change the pivot turn in count 6 to a ½ right, and counts 7&8 to a forward left cha to create a one wall dance. This is how I usually first teach the dance to my beginners**

**REPEAT**